

MELATI SURYODARMO

Melati Suryodarmo (b. 1969, Surakarta, Indonesia) lives and works between Germany and Indonesia.

Mentored by renowned Butoh dancer and choreographer Anzu Furukawa and performance artist Marina Abramović, Suryodarmo's physically demanding performances can last several hours, testing the limits of the human mind and body. Her practice incorporates dance-based performance and photography that translates to themes of endurance that interrogate notions of time, labour and identity.

BIOGRAPHY

- 1969 Born in Surakarta, Indonesia
- 1993 Degree in International Relations Studies, Faculty of Politics and Socio Sciences, Universitas Padjadjaran Bandung, Indonesia
- 1994-2001 Study of performance art and sculpture under Prof. Anzu Furukawa, and Prof. Marina Abramovic. Degree in Fine Art at the Hochschule fuer Bildende Kuenste, Braunschweig, Germany
- 2001-2002 Postgraduate Program (Meisterschule) in Performance Art at the Hochschule fuer Bildende Kuenste, Braunschweig, Germany
- Now Lives & works between Germany & Indonesia
1969 Born in Surakarta, Indonesia

SELECTED EXHIBITIONS

- 2023 *Passionate Pilgrim*, Ikon Gallery, Birmingham
Unpacked, ShanghART, Singapore
- 2022 *I am a Ghost in my own House*, Bonnefanten, Maastrich, Netherlands
Entrance, ShanghART Singapore 10th Anniversary Exhibition, ShanghART, Singapore
Print Screen, STPI- Creative Workshop and Gallery, Singapore
Notations in Space, STPI- Creative Workshop and Gallery, Singapore
- 2021 *First Spring- Chapter 3*, ShanghART, Beijing
- 2020 *Cache: From B to Z*, ShaghART, Shanghai
Momento Mori, STPI- Creative Workshop and Gallery, Singapore
It's done?, Mizuma Art Gallery, Singapore
Zerstreuung Überall, produced by Ligna Hamburg for Theater Spetakel Zürich, Switzerland; Tanz Im August, Berlin, Germany; Tanz Platform Rhein-Mainz in Frankfurt, Germany
Marina Abramović + MAI Akış / Flux, Akbank Sanat Exhibition Program, Istanbul, Turkey
"Why Let the Chicken Run?", solo Exhibition at

Museum of Modern Art and Contemporary Art Nusantara (MACAN), Jakarta

2019 *Gandari*, as director and choreographer of an opera by Tony Prabowo, Graha Bakti Budaya, Taman Ismail Marzuki, Jakarta

If We Were XYZ, Creative Common Ground Project, Asia Society, New York City

Contemporary World, National Gallery of Australia, Canberra, Australia

Orfeus, dance choreography, Komunitas Salihara, Jakarta

Kontraksi: Pasca Traditionalisme, National Gallery of Indonesia, Jakarta Dance in Asia in Solo, The Art Centre of Central Java, Indonesia

Arus Balik, Centre of Contemporary Arts, Singapore

All About Eve, Indonesia Luxury, Jakarta

+63 / +62, Silverlens Gallery, Manila, the Philippines

2018 *I love you*, ShanghART, Beijing

Transaction of Hollows performance, ShanghART, Singapore

TIMORIBUS, ShanghART, Singapore

Luminous Emptiness, dance choreography in collaboration with Katsura Kan (Japan) for the Borobudur Writers and Cultural Festival, Borobudur, Indonesia

Sakhsat, Solo International Performing Arts Festival, Solo, Indonesia

Sweet Dreams Sweet, Hamburger Bahnhof - Museum for Contemporary Arts, Berlin, Germany

Dance in Asia, Osaka Creative Center, Osaka, Japan

2017 *Self Portrait*, Mind Set Art Centre, Taipei, Taiwan

BLOW-UP, Il Ponte Contemporanea, Rome

Amnesia, Performance Klub, Europalia 2017, S.M.A.K, Gent, Belgium

Tomorrow As Purposed, Flemish Royal Theatre, KVS, Brussels, Belgium

Re-enacting History: Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art, Seoul, South Korea

First Sight, Museum Museum, Jakarta, Indonesia

Political Acts, Melbourne Art Center, Melbourne, Australia

Sunshower: Contemporary Art in Southeast Asia, National Art Centre Tokyo, Japan

A.I.

- Vertical Recall*, choreographer for dance performance, Helatari, Salihara, Jakarta
- 2016 *In Silence*, Pearl Lam Galleries, Singapore
- Singapore Biennale 2016: An Atlas of Mirrors*, Singapore Art Museum (SAM), Singapore
- Afterwork*, Para Site, Hong Kong
- Behind the Light*, Singapore Biennale, SAM Singapore
- Transaction of Hollows*, Lilith Performance Studio Residency, Malmo, Sweden
- Your Otherness, I've never been so East*, dance piece, Hexentanz Festival, Sophiensale, Berlin
- Tomorrow as Purposed*, as choreographer and director of dance production and research involving dancers, musicians, Indonesian Dance Festival, Jakarta
- Melati Suryodarmo*, solo exhibition at Il Ponte Contemporanea, Rome, Italy
- undisclosed territory#10*, as facilitator at Studio Plesungan, Central Java, Indonesia
- Amnesia*, solo performance and exhibition, Galerie Ark, Jogjakarta, Indonesia
- Paper Trail: Southeast Asia Works on Paper*, Galery Sangkring, Jogjakarta, Indonesia
- Costume National : Contemporary Art from Indonesia*, Gallerie SAW Ottawa, Canada
- 2015 *NO WORRIES: HALAL*, Vanessa Quang Gallery, Paris
- Asia Pacific Triennial 8*, Qagoma, Brisbane, Australia
- I See You See Me*, Treshold Gallery, New Delhi, India Sisyphus, dance piece choerographed and directed by Melati Suryodarmo, DeSingel, Antwerp, Belgium and Frankfurt Lab, Frankfurt, Germany
- 5th Guangzhou Triennial and 1st Asia Bienial*, Guangzhou, China
- Oz Asia Festival*, Adelaide, Australia
- Melati Suryodarmo's Video Works*, Contemporary Art Centre of South Australia, Adelaide, Australia
- FantAsia*, Seoul Museum of Art, Seoul, South Korea
- ArtJog 2015*, performing "John Cage's Song Books", FLux, Jogjakarta, Indonesia
- 2014 *APBF Signature Award 2014 Exhibition*, Singapore Art Museum, Singapore
- Indonesian Dance Festival 2014*, choreographing "Sisyphus", Teater Kecil Taman ismail Marzuki, Jakarta, Indonesia
- Marina Abramovic Performance Exhibition*, Fondation Beyeler, Basel, Switzerland
- The Roving Eye: Contemporary Art from Southeast Asia*, Arter, Istanbul, Turkey
- Domestication, Kayu*, Lucie Fontane Foundation, Bali, Indonesia
- Sensorium 360°*, Singapore Art Museum, Singapore
- ArtJog 2014*, performing "Lologue", Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Video Art at Loop*, Loop, Casa Asia, Barcelona
- ArtJog*, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Fokus+Indonesia*, Muzeum Narodowe w Szczecinie, Szczecin, Poland
- K.R.O.P.P.*, Uppsala Konsert & Kongress, Uppsala, Sweden
- China Festival*, Haus am Ufer HAU 2, Berlin, Germany
- Medium at Large*, Singapore Art Museum, Singapore
- Today and Tomorrow: Indonesia Contemporary Art*, Yallay Gallery, Hong Kong
- 2013 *Development group exhibition*, TNS Foundation, Gdansk, Poland
- undisclosed territory #7*, padepokan Lemah Putih, Solo, Indonesia
- Slapstick*, Performance Program, Kunst Museum Wolfsburg, Germany
- re-act feminism #2*, Fundació Antoni Tàpies, Barcelona, Spanien; Akademie der Künste, Berlin, Germany
- Die auf dem Boden Liegenden, liegen gelassen - The lying on the floor*, abandoned to lie, Künstlervereinigung MAERZ, Linz, Austria.
- Pressing*, Fondazione @videoinight, Turin, Italy
- Market Forces*, Osage Gallery, Hong Kong
- 2012 *I am a ghost in my own house*, solo exhibition at Lawangwangi Art Foundation, Bandung, Indonesia
- Transart 2012 Festival*, performing John Cage's Song Books in collaboration with Natalia Pschenitschnikova, MAS Museum Ötztal, Bolzano, Italy
- Homoludens*, group exhibition at Galeri Emmitan, Surabaya, Indonesia

A.I.

- Tai Ping Quo*, Parasite and Spring Workshop, Hongkong
- Performance Platform Lublin 2012*, Galeria Labirynt, Lublin, Poland
- Insight*, group exhibition, Kuntraum, Vaduz, Lichtenstein
- Beethoven Marathon* in collaboration with Stewart Goddyear, Luminato Festival, Koerner Hall RCM, Toronto
- Flow*, Gallery Michael Janssen, Berlin, Germany
- domestic stuffs*, group exhibition at Galeri Salihara, Jakarta and Cemeti Art House Yogyakarta, Indonesia
- ZEITGEIST*, Galeri Seni Bataviasche Kunstkring, Jakarta, Indonesia
- Reclaim.doc, group exhibition at Jakarta National Gallery, Jakarta, Indonesia
- re.act.feminism #2*, a performing archive at the Galerija Miroslav Kraljević in Zagreb, Croatia; Museet for Samtidskunst in Roskilde, Denmark; Galerija Miroslav Kraljević Zagreb, Croatia; Instytut Sztuki Wyspa Gdańsk, Poland; and Tallinna Kunstihoone Tallinn, Estonia
- Beyond the Self*, McClelland Gallery and Sculpture Garden, Langwarrin, Victoria; and the Anne and Gordon Samstag Museum of Art, Adelaide, Australia
- Acts of Indecency*, solo exhibition at the art department, VWFA Jakarta, Indonesia
- 2011 *Bienalle Jogja XI*, Jogjakarta, Indonesia
- Beyond Pressure IV*, performance art festival in Yangon and Mandalay, Myanmar
- Beyond the East: Indonesian Contemporary Art*, Museo d'arte Contemporanea Roma, Rome, Italy
- Performance Hautnah*, Kunstlerforum, Bonn, Germany
- Performance I Bibliotek*, Kunstbanken Hedmark Kunstsenter, Hamar, Norway
- Kunst Hier und Jetzt*, Allgemeine Konsumverein, Braunschweig, Germany
- re.act Feminism vol. II, 2011 -2013*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- Between Sky and Sea III*, Hergla Island, Norway hijacking TV, video exhibition at Gallery Salihara, Jakarta, Indonesia
- Beyond the Self*, National Portrait Gallery, Canberra, Australia
- Passionate Pilgrim for House Without Maid project*, curated by Jorge Leon and Simone Aughterlony, Villa Tobler, Zürich, Switzerland.
- Absence*, Manila Contemporary, Manila, Philippines
- Almost There*, a dance choreography piece, World Dance Day Festival, Teater Besar Institut Seni Indonesia Surakarta, Indonesia
- A Feather Fell down from the Silence*, at R.I.T.E.S, Substation, Singapore
- Negotiating Home*, Hitsory and Nation: Two Decades of Contemporary Art from South East Asia 1991 - 2010, Singapore Art Museum, Singapore
- undisclosed territory#5*, Padepokan Lemah Putih, Solo Indonesia Performance Art Laboratory (PALA) Project, Padepokan Lemah Putih, Solo Indonesia
- 2010 *Passionate Pilgrim for House Without Maid project*, curated by Jorge Leon and Simone Aughterlony, de Internationale Kueuze, International Theater Festival, Rotterdam, the Netherlands
- Passionate Pilgrim for House Without Maid project*, curated by Jorge Leon and Simone Aughterlony, Bern Biennale, Haus der Universität, Bern, Switzerland
- Ugo for One Night Stand*, curated by Myriam Laplante, Fondazione Volume, Rome, Italy
- Passionate Pilgrim for House Without Maid project*, curated by Jorge Leon and Simone Aughterlony, Tanz Im August, Berlin, Germany
- Passionate Pilgrim for House Without Maid project*, curated by Jorge Leon and Simone Aughterlony, Alcantara Festival, Lisbon, Portugal
- Lilith Performance event*, Lilith Performance Studio, Malmoe, Sweden
- Grenzart*, Kirschau, Germany
- Exergie- butter dance – extended*, Asian Body Festival, Moderna Dans Teatern, Stockholm
- Passionate Pilgrim for House Without Maid project*, curated by Jorge Leon and Simone Aughterlony, Maïsson des Arts de Schaerbek, Brussels, Belgium
- trouble-festival*, Les Halles, Brussels, Belgium
- Indonesian Contemporary art Showcase at Art Paris*, Grand Palais, Paris, France
- undisclosed territory #4*, Padepokan Lemah Putih, Solo, Indonesia
- PALA Project 2010*, Padepokan Lemah Putih, Solo, Indonesia
- Ugo solo performance at Mobilized Performance Series*, Mobius, Boston, MA, USA
- Unpacked*, ShanghART, Singapore
- 2009 *On the Way*, Artrend, Taipeh, Taitung (Dulan), Kaoshiung, Tainan, Taiwan

A.I.

- Asiatopia 11th*, Bangkok Center for Art and Culture, Bangkok, Thailand
- Kunstbanken*, Kunsthalle, Hamar, Norway
- International Incheon Women Artists Biennale*, Incheon, South Korea
- European Performance Art Festival*, Centre for Contemporary Art, Warsaw, Poland
- Farewell Angel*, Lilith Performance Studio, Malmoe, Sweden
- International Performance Art Festival*, Turbinen Halle, Giswill, Switzerland
- East West Project via Belfast*, Platform Art, Bbeyond, Belfast, Northern Ireland
- East West Project*, Kaskaden Kondensator, Basel, Switzerland
- CUT: Southeast Asian Contemporary Photography*, Kuala Lumpur, Singapore, Manila
- Art of the Encountering*, Gebläser Halle, Ilsede and Hildesheim, Germany
- Marina Abramovic Presents...*, Whitworth Gallery, Manchester International Art Festival, Manchester, UK
- InTransit 09*, Haus der Kulturen der Welt, Berlin, Germany
- Momentum*, Le Bain Connective, Brussels, Belgium, Brussels
- Performance Art Laboratory Project 2009*, Bali, Indonesia
- undisclosed territory#3*, performance art event” Solo, Indonesia
- Pathological Aesthetic Symposium*, HAN, Nijmegen, The Netherlands
- 2008 *Intimate Strangers*, with the Damaged Goods Company, Brussels, Belgium
- Asiatopia 10*, international performance art festival, Bangkok, Thailand
- Future Of Imagination 5*, Sculpture Square, Singapore
- ZOOM*, performance art festival, IPA, St. Jacobi Kirsche, Hildesheim, Germany
- Memorabilia*, performance project, TBS, Solo, Indonesia
- Between Sky and Sea-II*, Herdla Island, Norway
- Tanz im August/sommer.bar*, Podewil, Berlin, Germany
- Sincere Subject*, SIGIARTS Gallery, Jakarta, Indonesia
- Emerging Discourse- Performance Mimicry II*, Bodhiart, New York City, USA
- Manifesta7*, European Biennial, Ex-Alumix, Bolzano, Italy
- Friktioner*, City Gallery, Uppsala Art Museum, Uppsala, Sweden
- MADE Festival*, Nordlandsoperan, Umea, Sweden
- Solitaire, solo exhibition*, Valentine Willie Fine Arts Annexe, Kuala Lumpur, Malaysia
- undisclosed territory#2*, Padepokan Lemah Putih Solo, Indonesia
- 2007 *Perception of Patterns in Timeless Influence*, Lilith Performance Studio, Malmö, Sweden
- eBent 07 Festival*, off*ample, Passage de la Paz, Barcelona, Spain
- Insomnia*, Nuit Blanche, Le Gènerateur, Paris, France
- Travelogue’s Flying Circus Project*, Theatreworks, Singapore and Ho Chi Minh City, Vietnam
- Performance Intermedia*, Szczecin, Poland and Berlin
- The Curtain Opens: Indonesian Women Artists*, National Gallery, Jakarta, Indonesia
- Anti Aging, Gaya Fusion Gallery*, Bali, Indonesia
- Erotic Body*, Venice Biennale Dance Festival, Venice, Italy
- 15th Performance Art Conference*, Bali, Indonesia
- undisclosed territory*, performance art event, Solo, Indonesia
- (N)ever Mind*, video exhibition, Viavia, Jogjakarta, Indonesia
- Wind from the East: Perspectives on Asian Contemporary Art*, National Gallery/Museum of Contemporary art, KIASMA, Finland
- 2006 *Disposal on Arrival: Indonesian Contemporary Arts*, Grace exhibition Space, New York, USA
- Exergie-butter dance*, Performance Space, Sydney, Australia
- Deformed Ethic of a Relationship 3.0 for DormArt with Oliver Blomeier*, Depot, Dortmund, Germany
- Accione 06*, Madrid, Spain
- Deformed Ethic of a Relationship 1.0, with Oliver Blomeier*, Galerieturm, Helmstedt, Gipfeltreff, Kaskaden Kondensator, Basel, Switzerland

A.I.

- Loneliness in the Boundaries*, solo exhibition, Cemeti Art House Jogjakarta, Indonesia
- Exegie – Butter Dance*, Goethe Institut, Jakarta, Indonesia
- 2005 *Räume und Schatten*, Haus der Kulturen der Welt, Berlin, Germany
- Kunst Forum Berlin*, Art.es, Berlin, Germany
- 15th International Electronic Art Festival – Video Brasil*, Sao Paulo, Brazil
- 19th Festival Grad Teatar Budva*, Budva, Serbia and Montenegro
- Navigate – live art*, BALTIC & Stubnitz, Gateshead Newcastle, UK
- La Galleria dell'Amore*, Galleria Civica Trento, Italy
- Gifted Generation*, HAU1 Hebbel Theater Berlin, Germany
- International Performance Festival Salzau*, Schloss Salzau, Germany
- Retrospective of the work of Egon Schiele – the SHELF*, in collaboration with Marina Abramovic, Van Gogh Museum Amsterdam, The Netherlands
- Der Sekundentraum – opening of Kunstmuseum Stuttgart*, Württembergischem Kunstverein Stuttgart, Germany
- 2004 *Nude with skeleton*, MARTa Herford, Germany
- Retrospective*, Galerie der HBK Braunschweig, Germany
- 7a*11d*, International Performance Art Festival, Toronto, Canada
- Leidenschaft Junge Kunst*, Allgemeine Konsum Verein, Braunschweig, Germany
- FAXE KONDI- unzipped time*, Gallery Futura, Prague, Czech Republik
- Cleaning The House - performance Loop*, NMAC Foundation, Jerez Dela Frontera, Spain
- RISK*, Landesmuseum Braunschweig, Braunschweig, Germany
- 2003 *4th International Performance Festival Odense*, Odense, Denmark
- Live Art brrr*, Teatro Carlos Alberto/Teatro Nacional de São João, Porto Portugal
- Student Body*, Centro Galego de Arte Contemporanea, Galicia, Spain
- Performance in der Kunsthalle*, Fridericianum, Kassel, Germany
- Performance art NRW 2003*, Healing Theater, Köln, Germany
- Recycling the future*, group event, Venice Biennale 2003, Venice, Italy
- As soon as possible*, performance and exhibition, PAC Milano, Milan, Italy
- Performance Art Nord Rhein Westfalen*, Maschinenhaus, Essen, Germany
- 2002 *Body Power Power Play*, Württembergischer Kunstverein, Stuttgart, Germany
- The Promise*, solo exhibition, Gallerie Gedok, Stuttgart, Germany
- Braunschweiger Kulturnacht*, LOT Theater, Braunschweig, Germany
- Pret à Perform*, Gallery Via Farini, Milano, Milan, Italy
- Body Basic*, Trans art O2, Franzenfestung, Brixen, Italy
- Common Ground*, Landesvertretungshaus Niedersachsen–Schleswig Holstein, Berlin, Germany
- 2001 *Festa dell'arte*, Aquario diroma, Rome, Italy
- Marking The Territory*, Irish Museum of Modern Art, Dublin, Ireland
- Get That Balance*, National Sculpture Factory, Opera House, Cork, Ireland
- A little bit of History Repeated*, Kunst Werke, Berlin, Germany
- Indonesian Live Art*, Gallerie Mein Blau, Berlin, Germany
- Polysonneries*, 2nd International Performance Festival, Lyon, France
- von weiß-rosa zurrot*, Luther Turm, Cologne, Germany
- Lullaby for the ancestors*, solo performance, LOT Theater, Braunschweig, Germany
- Fingerspitzengefühle*, group exhibition, Galerie der Stadt Sindelfingen, Germany
- 2000 *Performance Passing Through*, Gedok, Stuttgart, Germany
- Anableps*, group exhibition, Galery Miscetti, Rome, Italy
- ins*, Maximillian Forum, Munich, Germany
- Visible Differences - An Event*, Hebbel Theater, Berlin, Germany
- Spot + Places*, Performance Congress, Healing Theater, Cologne, Germany
- 1999 *Fresh Air*, Group-exhibition, E-Werk, Weimar, Germany
- Performance Festival Odense*, Odense, Denmark

A.I.

Cardiff Art in Time, UWIC, Cardiff, Wales,
Great Britain

Unfinished Business, group exhibition, Galerie
am Lützow Platz, Berlin, Germany

Der Sekundentraum, solo performance,
Healing Theater, Cologne, Germany

Braunschweiger Kulturnacht, LOT Theater,
Braunschweig, Germany

1998 *Finally*, group exhibition, Kunstverein
Hannover, Hannover, Germany

1997 *Braunschweiger Kulturnacht*, FBZ,
Braunschweig, Germany

1996 *Kashya-kashya Muttiku*, dance performance
with Yuko Negoro (Japan), FBZ,
Braunschweig, Germany

1995 Various dance and theatre performances in
Indonesia and Germany

RESIDENCIES

2011 Residency at Manila Contemporary, Manila,
the Philippines

2010 IASPIS Residency in Umea and Saxnas,
Sweden

2006 Residency at Grace Exhibition Space, New
York