

**KENT CHAN**

Kent Chan (b. 1984, Singapore) is an artist, curator and filmmaker based in the Netherlands and Singapore. His practice revolves around our encounters with art, fiction and cinema that form a triumvirate of practices porous in form, content and context. He holds particular interest in tropical imagery, the past and the future relationships between heat and art, and contestations to the legacy of modernity as the epistemology par excellence. His works have taken the form of moving-image, text, performances and exhibitions.

**BIOGRAPHY**

- 1984 Born in Singapore
- 2008 LASALLE, College of Arts, Singapore, BA Honors Film
- 2015 Sandberg Institute, Netherlands, Masters in fine Art
- Now Lives & works between Singapore and Amsterdam

**SELECTED PRESENTATIONS**

- 2025 Channels, High Line Art, USA
- 2024 *Solar Orders*, ai. Gallery, UK
- REMIX*: In Fundatie Collection, Museum de Fundatie
- Stemflow*, Osage, Hong Kong
- Gaia should be safe*, Macalline Center of Art, China
- Makeshift Memories, Small Revolutions*, KADIST San Francisco, CA
- Solar Orders* (performance with DJ Temple Rat), Macalline Center of Art, China
- 2023 *Future Tropics*, Gasworks, UK
- The Sun was Eaten*, ai. Gallery, UK
- Liverpool Biennial*, 2023, UK
- 12<sup>th</sup> Seoul Mediacity Biennale*, Seoul Museum of Art (SeMA)
- 22<sup>nd</sup> Biennial Sesc\_Videobrasil*, Brazil
- Videonale 19*, Kunstmuseum Bonn, Germany
- Paulo Cunha e Silva Award Show*, Galeria Municipal do Porto, Portugal
- Things That Were Are Things Again*, Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany
- LAB#02 'The Metabolic Sublime'*, Medialab Matadero, Spain
- Motores del Clima*, LABoral Centro de Arte y Creación Industrial, Spain
- Les Instants Vidéo*, France

*Art after Warming*, ADM Gallery, Singapore

*Modernism Without Modernity, an other world*, Netherlands

2022 *Encounters Over Several Plants*, Tate Modern, UK

*Weather Systems*, Onassis Stegi, Greece

*Stirring Up Trouble*, CCA Berlin, Germany

*International Film Festival Rotterdam 2022*, Netherlands

*Competition, International Short Film Festival Nijmegen*, Netherlands

*Competition, Leiden International Short Film Festival*, Netherlands

*Competition, Ljubljana International Film Festival*, Slovenia

*Competition, Bucharest International Experimental Film Festival*, Romania

Commission for "*Ritual and Display*" publication, If I Can't Dance, Netherlands

*Terrainforming*, Seoul Museum of Art, South Korea

Performance, "*Five Stories On Heat*", Sonic Acts Biennial Festival 2022, Netherlands

*Pera+Flora+Fauna*, 59<sup>th</sup> Venice Biennale Collateral Events, PORT Ipoh, Italy

*CATECHISM*, Bridget Donahue Gallery, USA

*Enchant embrace them odd peninsula*, Kunstfort, Netherlands

*Kunstenfestival Aardenburg 2022*, Netherlands

2021 *One song is very much like another, and the boat Is always from afar*, Times Museum, China

*The Negative Spaces of Natural History*, First T-SEAsian Triennial 2021, China

*Bienalsur 2021*, Argentina

*Becoming Weather*, National University of Singapore Museum, Singapore

*Leiden Shorts 2021*, Argentina

*The Oceans and the Interpreters: Asia-Pacific/Caribbean*, Hong Gah Museum, Taiwan

*Synchronic Cinema*, When Site Lost the Plot, Netherlands

*Plants in Print*, Botanical Art Gallery, Singapore

*Say it Loud*, Botanical Art Gallery, Singapore

*Open Studios 2020*, Jan van Eyck Academie, Netherlands

*The wall at the end of the rainbow*, Jan van Eyck

Academie, Netherlands

*Down the Melting Pot*, Alt Space LOOP, South Korea

*VT ArtSalon*, Taiwan, The Bluecoat England

*Planetary Solidarity*, Terremoto Magazine, Mexico

*Het Klimaatmuseum gaat voor Pampus*, Het Klimaatmuseum, Fort Island Pampus, Netherlands

*The Oceans and the Interpreters*, Hong Gah Museum, Taiwan

2019 *Once Upon A Town*, Bureau Europa, Netherlands

2018 *the sun teaches us that history is not everything*, Osage, Hong Kong

*Screening the Forest*, National Museum of Singapore

*OH! Emerald Hill*, Singapore

2017 *kristallin#50*, Altelierhaus Salzamt, Austria

*China Remixed Initiative*, Videotage, Hong Kong

2016 *The Ahistoric Vacuum*, EYE Film Museum, Netherlands

*Concrete Island*, National University of Singapore Museum, Singapore

2014 *The Art Incubator 5: From We Last Met*, Institute of Contemporary Arts Singapore

*Busan Biennale 2014*, South Korea

*The Return of Ghosts*, National Taiwan Museum of Fine Arts, Taiwan

*Les Rencontres Internationales*, Haus der Kulturen der Welt, Germany & La Gaité, France

*Fictions*, Stedelijk Museum Bureau Amsterdam, Netherlands

## SOLO AND DUO EXHIBITONS

2023 *Future Tropics*, Gasworks, England

2022 *wherenow foreversummers*, Gesellschaft für Aktuelle Kunst, Germany

2021 *Love songs for the savages*, De Appel, Netherlands

*Warm Fronts*, Kunsinstituut Melly FKA Witte de With, Netherlands

2020 *Hot House; Five Stories On Heat*, Bonnefanten Museum, Netherlands

2019 *tropics, a many (con)sequence*, National University of Singapore Museum, Singapore

2018 *Let the Music Revolve (Again)*, SCCA-Ljubljana,

Centre for Contemporary Arts, Slovenia

2016 *If Not, Accelerate*, Grey Projects, Singapore

2013 *It's Only Talk*, The Substation, Singapore

## PUBLIC COLLECTIONS

-Kadist Foundation, USA

-Rijkscollectie, Netherlands

-Bonnefanten Museum, Netherlands

-Galerie für Zeitgenössische Kunst, Leipzig, Germany

## SELECTED AWARDS

2023 Paulo Cunha e Silva Award, Portugal

IMPART Art Prize 2023, Singapore

2022 "Best Film", International Short Film Festival Nijmegen, Netherlands

Foundwork Artist Prize, Foundwork

2021 Hartwig Art Production Collection Fund, Netherlands

2020 Creation Grant, National School of Arts, Singapore

2017 Creation Grant, National School of Arts, Singapore

2013 NAC Arts Scholarship (Postgraduate), National Arts Council, Singapore

## RESIDENCIES

2025 MMCA Changdong, South Korea

2024 Artist-in-Residence, Art Explora, Paris, France

Artist-in-Residence, Pivô, Brazil

2022 Artist-in-Residence, Medialab Matadero, Spain

Artist-in-Residence, Gasworks, England & The Institutum, Singapore

2020 Artist-in-Residence, Het Klimaatmuseum, Fort Island Pampus, Netherlands

2019 Cinemovement Laboratory 2019, Singapore & Casa San Miguel, Philippines

Artist-in-Residence, Jan Van Eyck Academie, Netherlands

2018 Artist-in-Residence, NTU Centre of Contemporary Art, Singapore

2017 LIVE WORKS Performance Act Award\_Vol.5, Artist-in-Residence, Centrale Fies, Italy

Artist-in-Residence, Atelierhaus Salzamt, Austria



- 2015 Rupert's Residency Program, Rupert, Lithuania
- 2013 the art incubator 2013 Residency, Green Papay Art Projects