

KENT CHAN

Chan (b. 1984, Singapore) is an artist, curator and filmmaker based in the Netherlands and Singapore. His practice revolves around our encounters with art, fiction and cinema that form a triumvirate of practices porous in form, content and context. He holds particular interest in the tropical imaginary, the past and future relationships between heat and art, and contestations to the legacies of modernity as the epistemology par excellence. His works have taken the form of film, text, conversations and exhibitions.

BIOGRAPHY

1984	Born in Singapore
2008	LASALLE, College of Arts, Singapore, BA Honors Film
2015	Sandberg Institute, Netherlands, Masters in Fine Art
Now	Lives & works between Singapore and Amsterdam

SELECTED COMMISSIONS

2023	<i>Liverpool Biennial 2023</i> , England
	<i>12th Seoul Mediacity Biennale</i> , Seoul Museum of Art (SeMA), South Korea
	<i>22nd Biennial Sesc_Videobrasil</i> , Brazil
	<i>Videonale 19</i> , Kunstmuseum Bonn, Germany
	<i>Paulo Cunha e Silva Award Show</i> , Galeria Municipal do Porto, Portugal
	<i>Things That Were Are Things Again</i> , Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany
	<i>LAB#02 'The Metabolic Sublime'</i> , Medialab Matadero, Spain
	<i>Motores del Clima</i> , LABORal Centro de Arte y Creación Industrial, Spain
	<i>Les Instants Vidéo</i> , France
	<i>Art after Warming</i> , ADM Gallery, Singapore
	<i>Modernism Without Modernity</i> , an other world, Netherlands

2022	<i>Encounters Over Several Plants</i> , Tate Modern, England
	<i>Weather Systems</i> , Onassis Stegi, Greece
	<i>Stirring Up Trouble</i> , CCA Berlin, Germany
	<i>International Film Festival Rotterdam 2022</i> , Netherlands
	<i>Competition, International Short Film Festival Nijmegen</i> , Netherlands
	<i>Competition, Leiden International Short Film Festival</i> , Netherlands
	<i>Competition, Ljubljana International Film Festival</i> , Slovenia
	<i>Competition, Bucharest International Experimental Film Festival</i> , Romania
	Commission for “ <i>Ritual and Display</i> ” publication, If I Can't Dance, Netherlands
	<i>Terrainforming</i> , Seoul Museum of Art, South Korea
	Performance, “ <i>Five Stories On Heat</i> ”, Sonic Acts Biennial Festival 2022, Netherlands
	<i>Pera+Flora+Fauna</i> , 59th Venice Biennale Collateral Events, PORT Ipoh, Italy
	<i>CATECHISM</i> , Bridget Donahue Gallery, USA
	<i>Enchant embrace them you odd peninsula</i> , Kunstfort, Netherlands
	<i>Kunstenfestival Aardenburg 2022</i> , Netherlands
2021	<i>One song is very much like another, and the boat is always from afar</i> , Times Museum, China
	<i>The Negative Spaces of Natural History</i> , First T-SEAsian Triennial 2021, China
	<i>Bienalsur 2021</i> , Argentina
	<i>Becoming Weather</i> , National University of Singapore Museum, Singapore
	<i>Leiden Shorts 2021</i> , Leiden, Netherlands
	<i>The Oceans and the Interpreters: Asia-Pacific/Caribbean</i> , Hong Gah Museum, Taiwan

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		Hong Gah Museum, Taiwan
	<i>Synchronic Cinema, When Site Lost the Plot,</i> Netherlands	<i>Busan Biennale 2014,</i> South Korea
	<i>Plants in Print,</i> Botanical Art Gallery, Singapore	<i>The Return of Ghosts,</i> National Taiwan Museum of Fine Arts, Taiwan
2020	<i>Say it Loud,</i> Bonnefanten Museum, Netherlands	<i>Les Rencontres Internationales,</i> Haus der Kulturen der Welt, Germany & La Gaîté, France
	<i>Open Studios 2020,</i> Jan van Eyck Academie, Netherlands	<i>Fictions,</i> Stedelijk Museum Bureau Amsterdam, Netherlands
	<i>The wall at the end of the rainbow,</i> Jan van Eyck Academie, Netherlands	
	<i>Down the Melting Pot,</i> Alt Space LOOP, South Korea	SOLO AND DUO EXHIBITIONS
	VT ArtSalon, Taiwan, The Bluecoat, England	2024 <i>Solar Masses,</i> A.I. Gallery, London
	<i>Planetary Solidarity,</i> Terremoto Magazine, Mexico	2023 <i>Future Tropics,</i> Gasworks, England
	<i>Het Klimaatmuseum gaat voor Pampus,</i> Het Klimaatmuseum, Fort Island Pampus, Netherlands	2022 <i>wherenow forever summers,</i> Gesellschaft für Aktuelle Kunst, Germany
	<i>The Oceans and the Interpreters,</i> Hong Gah Museum, Taiwan	2021 <i>Love songs for the savages,</i> De Appel, Netherlands
2019	<i>Once Upon A Town,</i> Bureau Europa, Netherlands	<i>Warm Fronts,</i> Kunsinstituut Melly FKA Witte de With, Netherlands
2018	<i>the sun teaches us that history is not everything,</i> Osage, Hong Kong	2020 <i>Hot House: Five Stories On Heat,</i> Bonnefanten Museum, Netherlands
	<i>Screening the Forest,</i> National Museum of Singapore	2019 <i>tropics, a many (con)sequence,</i> National University of Singapore Museum, Singapore
	<i>OH! Emerald Hill,</i> Singapore	2018 <i>Let the Music Revolve (Again),</i> SCCA-Ljubljana, Centre for Contemporary Arts, Slovenia
2017	<i>kristallin #50,</i> Atelierhaus Salzamt, Austria	2016 <i>If Not, Accelerate,</i> Grey Projects, Singapore
	<i>China Remixed Initiative,</i> Videotage, Hong Kong	2013 <i>It's Only Talk,</i> The Substation, Singapore
2016	<i>The Ahistoric Vacuum,</i> EYE Film Museum, Netherlands	<i>Temporary Repositories,</i> The Substation, Singapore
	<i>Concrete Island,</i> National University of Singapore Museum, Singapore	PUBLIC COLLECTIONS
2014	<i>The Art Incubator 5: From We Last Met,</i> Institute of Contemporary Arts, Singapore	-Kadist Foundation, USA
	<i>4th Taiwan International Video Exhibition,</i>	-Rijkscollectie, Netherlands
		-Bonnefanten Museum, Netherlands
		-Hartwig Art Production Collection Fund, Netherlands
		SELECTED AWARDS
		2023 Paulo Cunha e Silva Award, Portugal
		2022 IMPART Art Prize 2023, Singapore Foundwork Artist Prize, Foundwork

A.I.

Festival

“Best Film”, International Short Film
Nijmegen, Netherlands

2020 Creation Grant, National School of Arts,
Singapore

2017 Creation Grant, National School of Arts,
Singapore

2013 NAC Arts Scholarship (Postgraduate),
National Arts Council, Singapore

RESIDENCIES

2024 Upcoming: Artist-in-Residence, Pivô, Brazil

2022 Artist-in-Residence, Medialab Matadero,
Spain

Artist-in-Residence, Gasworks, England &
The Institutum, Singapore

2020 Artist-in-Residence, Het Kilmaatmuseum, Fort
Island Pampus, Netherlands

2019 Cinemovement Laboratory 2019, Singapore &
Casa San Miguel, Philippines

Artist-in-Residence, Jan Van Eyck Academie,
Netherlands

2018 Artist-in-Residence, NTU Centre of
Contemporary Art, Singapore

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Contemporary Art, Singapore

2017 LIVE WORKS Performance Act Award_Vol.5,
Artist in Residence, Centrale Fies, Italy

Artist-in-Residence, Atelierhaus Salzamt,
Austria

2015 Rupert's Residency Program, Rupert, Lithuania

2013 the art incubator 2013 Residency, Green Papaya
Art Projects, Philips