

**YEE I-LANN**

Yee I-Lann (b. 1971, Kota Kinabalu, Sabah, Malaysia) lives and works in Kota Kinabalu.

Her primarily photomedia-based practice, often situated at the shifting nexus of power, colonialism and neo-colonialism in Southeast Asia, explores the impact of historic memory in social experience, often with particular focus on counter-narrative 'histories from below'. In recent years, she has started working collaboratively with sea-based and land-based communities and indigenous mediums in Sabah, Malaysia.

**BIOGRAPHY**

- 1971 Born in Kota Kinabalu, Sabah, Malaysia  
 1992 University of South Australia Bachelor of Arts (Visual Arts); major in photography, minor in cinematography, Adelaide  
 1993 Central Saint Martins School of Art: 'Drawing for Painting' Summer School Certificate, London  
 2003 Australian Film Television and Radio School: Art Direction Short Course Certificate, Sydney  
 Now Lives & works in Kota Kinabalu

**SELECTED EXHIBITIONS**

- 2022 *(upcoming) At the roof of the mouth*, Silverlens, New York
- Art Basel*, Silverlens, Basel, Switzerland
- SH/FT*, No Show Space, London
- The Sea and The Jungle*, Frieze Seoul, COEX, Seoul, Korea
- Aichi Triennale 2022: Still Alive*, Aichi Arts Center, Japan
- Shifting Orientations Manila - Cast but One Shadow: Afro Southeast*
- Asian Affinities*, Vargas Museum, Quezon City, Philippines
- Aqua Paradiso*, Asia Culture Centre, Gwangju, Korea
- Futures/Impossible Present*, A+ Works of Art, Kuala Lumpur, Malaysia
- Art Basel*, Hong Kong
- A+ Preferred*, A+ Works of Art, Kuala Lumpur, Malaysia
- Art Fair Philippines*, Silverlens, Manila
- 2021 *Yee I-Lann: Until We Hug Again*, MILL6CHAT, Hong Kong
- Borneo Heart*, Sabah International Convention Center, Kota Kinabalu, Malaysia
- 10th Asia Pacific Triennial of Contemporary Art (APT10)*; QAGOMA, Brisbane, Australia

*Art and Environmental Struggle*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

*Art Histories of a Forever War: Modernism Between Space and Home*, Taipei Fine Arts Museum, Taiwan

*As We Were*, Seed Art Space, Singapore

*Art Fair Philippines*, Silverlens, Manila

*Tonight the Air is Warm*, Kristin Hjellegjerde Gallery, London

*In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War*, ADM Gallery, Singapore

2020 *S.E.A. Focus*, Silverlens, Singapore

*Encounter*, Asia Culture Center, Gwangju  
*The Consciousness Flows Within*; Asia University Museum of Modern Art; Taichung City, Taiwan

*2020 Asia Project - Looking for Another Family*, National Museum of Modern and Contemporary Art, Korea

*Love In The Time of Covid-19; GAG Projects*, Greenaway Art Gallery; Adelaide, Australia

*Art Basel Hong Kong; presented by Silverlens*; Art Basel Online Galleries

*KerbauWorks @ KeTAMU Tamu #002*; Laman Seni; Kota Kinabalu, Sabah

2019 *ZIGAZIG ah!*, Silverlens, Manila

*Through Rose-Coloured Glasses*, NorthPark Center, Dallas, USA

*The Body Politic and the Body*, Ilham Gallery, Kuala Lumpur, Malaysia

*Asian Art Biennial: The Strangers from beyond the Mountain and the Sea*, National Taiwan Museum of Fine Arts, Taichung City, Taiwan

*Fracture/Fiction: Selections from the ILHAM Collection*, Ilham Gallery, Kuala Lumpur, Malaysia

*An Opera For Animals*, a travelling exhibition  
 · Rockbund Art Museum, Shanghai, China  
 · Para Site, Hong Kong

*Rasa Sayang*, A+ Works of Art, Kuala Lumpur, Malaysia

*Sunshower: Contemporary Art from Southeast Asia 1980 to Now*, Kaohsiung Museum of Fine Arts, Taiwan

*Tikar Gergasi, Tun Sakaran Museum*, Lepa Regatta, Sabah, Malaysia

*Art Basel Hong Kong*, Silverlens, Hong Kong

# A.I.

- State of Motion 2019: A Fear of Monsters*, Asian Film Archive, Singapore
- Taipei Dangdai Art & Ideas*, presented by Silverlens, Taipei, Taiwan
- Rethinking Editions*, OUR Art Projects, Kuala Lumpur, Malaysia
- 2018 *Halal Haram*, Sisters In Islam, Cult Gallery, Kuala Lumpur, Malaysia
- OzAsia Festival*, Festival Center, Adelaide, South Australia
- Pillars of Sabah; Kota Kinabalu*, Sabah, Malaysia
- With Gratitude*, Sabah Art Gallery, Kota Kinabalu, Malaysia
- Art Basel*, Silverlens, Hong Kong
- Art Fair Philippines*, Silverlens, Manila
- Shared Coordinates*, Silverlens, The Arts House, Singapore
- The Horizon is Just an Illusion: New Thoughts on Landscape*; OUR Art Projects, Kuala Lumpur, Malaysia
- 2017 *Sunshower: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum and National Art Center and Fukuoka Museum, Tokyo
- Glorious: earthly pleasures and heavenly realms*, Art Gallery of New South Wales, Australia
- Di Mana (where are) Young*, Malaysia National Art Gallery, Kuala Lumpur
- On Attachments and Unknowns*, Sa Sa Basaac, Phnom Penh
- Converging Voices: Gender and Identity*, Hofstra University Museum, Hempstead, New York
- Outcasts: Women in the Wilderness*, Wave Hill, Bronx, New York
- Art Basel Hong Kong*, Tyler Rollins Fine Art, Hong Kong
- MAM Collection 004: Imagining the Unknown Stories*, Mori Art Museum, Japan
- Translaci3n*, Inaugural Exhibition, Silverlens, Manila
- 2016 *Yee I-Lann: 2005-2016*, Curated by Isa Lorenzo, Ayala Museum, Manila
- Like the Banana Tree At The Gate*, MSAC Gallery, Taipei
- Like The Banana Tree At The Gate*, Tyler Rollins Fine Art, New York
- Artist and Empire: (En)countering Colonial*
- Legacies*, National Gallery Singapore
- BODY/PLAY/POLITICS*, Yokohama Museum of Art, Japan
- Yinchuan Biennale: For an Image, Faster Than Light*, Museum of Contemporary Art Yinchuan, China
- Era Mahathir, Ilham Gallery*, Kuala Lumpur
- The Road Not Taken*, Mind Set Art Center, Taiwan
- Love Me In My Batik; Modern Batik Art from Malaysia and Beyond*, Ilham Gallery, Kuala Lumpur
- 2015 *Sous la Lune / Beneath the moon*, Institute of Contemporary Art, Singapore
- Jakarta Biennale 2015: Neither Back Nor Forward: Acting In The Present*, Jakarta, Indonesia
- Picturing The Nation*, Ilham Gallery, Malaysia
- Open Sea: Artists from Singapore and South East Asia*, Musée d'Art Contemporain de Lyon, France
- On Sweat, Paper, Porcelain*, Curated by Kathleen Ditzig, CCS Bard Hessel Museum Center for Curatorial Studies, New York
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Looking Ahead: 15 Malaysian Artists*, Fergana Art Space, Georgetown, Malaysia
- Art Fair Philippines*, Silverlens, Manila
- 2014 *Tabled*, Silverlens, Gillman Barracks, Singapore
- Yee I-Lann: Picturing Power*, Tyler Rollins Fine Art, New York
- Away From The Long Night*; Mind Set Art Center; Taipei
- Afterimage: Contemporary Photography from Southeast Asia*, Singapore Art Museum, Singapore
- Daegu Photo Biennale 2014: Origins, Memories & Parodies*, Daegu, South Korea
- Paris Photo*, Silverlens, Grand Palais, Paris
- THE ROVING EYE: Contemporary Art from Southeast Asia*, Arter, Istanbul
- Curators' Series #7. A Special Arrow Was Shot In The Neck...*, Curated by Natasha Ginwala and Vivian Zihlerl, David Roberts Art Foundation, London
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Finding your place in the world: Asian Photomedia*, National Gallery of Australia, Canberra, Australia

# A.I.

- 2013 *Helutrans Collectors Series: Southeast Asia/Contemporary*, Artspace@ Helutrans, Singapore
- Suspended Histories; Museum Van Loon*, Amsterdam, The Netherlands
- The (Post) Colonial Photostudio, Northern Gallery for Contemporary Art*, Sunderland, UK
- You are the company in which you keep*, Northern Gallery for Contemporary Art, Sunderland, UK
- Noorderlicht PhotoFestival 2013*, Old Sugar Factory, Groningen, The Netherlands
- Artissima: International Fair of Contemporary Art: Present Future*, presented by Publika@MAP, Italy
- Paris Photo*, Silverlens, Grand Palais, Paris France
- M50: Hari Malaysia 50th Anniversary*, MAP @ Publika, Kuala Lumpur, Malaysia
- Art of Memory: Contemporary Textile Expressions*, Jim Thompson Art Center, Bangkok, Thailand
- ArtJog'13: Maritime Culture*, Taman Budaya Yogyakarta, Indonesia
- Welcome to the Jungle: Contemporary Art in Southeast Asia*, Yokohama Museum of Art, Japan
- Kuala Lumpur Triennial: Barricade*, MAPKL @Publika, Kuala Lumpur, Malaysia
- 2012 *Kembara Jiwa; Selasar Sunaryo*, Bandung & Taman Budaya, Yogyakarta, Indonesia
- Encounter: The Royal Academy in Asia, Institute of Contemporary Art*, Royal Academy in association with Fortune Cookie Projects & Institute of Contemporary Arts Singapore
- Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian art Museum, Fukuoka, Japan
- Wawasan 2020: The Malaysian Dream*, VWFA Gallery, Singapore
- The Collectors Show: Chimera: Asian Contemporary Art from Private Collections*, Singapore Art Museum, Singapore
- 2011 *Fluid World*, MSAC Gallery, Taipei, Taiwan
- Fluid World*, Contemporary Art Centre of South Australia
- Medi(t)ation: 2011 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung
- Territories of the Real and Unreal*, Langgeng Art Foundation, Jogjakarta
- Inner Voices*, 21st Century Museum of Contemporary Art, Kanazawa
- Tanah Ayer: Malaysian Stories from the Land*, Selasar Sunaryo Art Space, Bandung
- Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia 1991 – 2011*, Singapore Art Museum, Singapore
- 2010 *Boogeyman*, Black Box, MAP, Kuala Lumpur
- Daegu Photo Biennale, Asia Spectrum*, Daegu Culture & Arts Center Daegu, South Korea
- 2009 *RE\_view*, National Gallery of Victoria, Melbourne
- 4th Fukuoka Asian Art Triennale 2009 (FT4) Live and Let Live: Creators of Tomorrow*, Fukuoka Asian Art Museum, Fukuoka
- Dojima River Biennale 2009 Reflection: The World Through Art*, Dojima River Forum, Osaka
- Magnetic Power: ASEAN-Korea Contemporary Photography & Media Art Exhibition*, Hanbyukwon Gallery, Seoul
- A New Wave of Responsive Images, Contemporary Malaysian Photography: Tokyo Month of Photography*, Nikon Ginza Gallery, Tokyo
- Paradise is Elsewhere*, Ifa Gallery: Stuttgart & Berlin
- CUT09: Figure (New Photography from Southeast Asia) a touring show to Valentine Willie Fine Art: Kuala Lumpur & Singapore*; Manila Contemporary, Manila
- 2007 *Independence Project, Galeri Petronas, Kuala Lumpur*; Gertrude Contemporary Art Spaces (2008), Melbourne
- Out of the Mould*, Galeri Petronas, Kuala Lumpur
- New Nature*, Govett-Brewster Art Gallery, Palmerston North, New Zealand
- Thermocline of Art: New Asian Waves*, ZKM Museum of Contemporary Art, Germany
- Between Generations: 50 Years Across Modern Art in Malaysia*, University Malaya, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Universiti Sains

# A.I.

- Malaysia, Penang
- 2008 *Sulu Stories*, Kathmandu Gallery, Bangkok  
*Kinabalu*, Greenaway Art Gallery, Adelaide
- 2006 *1st Singapore Biennale 2006: Belief*, City Hall, Singapore
- Another Asia: Photographs from South and Southeast Asia*, Noorderlicht photofestival, Leewarden
- Holding Up Half the Sky – Malaysian Women Artists*, National Art Gallery, Kuala Lumpur
- Contemporary Commonwealth*, National Gallery of Victoria, Melbourne
- Common Ground*, Sharjah Art Museum, United Arab Emirates
- History and Beyond: Malaysian Photography from 1900 to the Present Day*, National Art Gallery, Kuala Lumpur
- Jejak Langkah*, National Art Gallery, Kuala Lumpur
- 2005 *Art ConneXions*, a touring exhibition by the Goethe-Institute, Valentine Willie Fine Art, Kuala Lumpur; Art Pavilion, Manila; Australian Center for Photography, Sydney; RMIT Gallery, Melbourne; Museum Nasional Indonesia, Jakarta (2006); Fine Art Museum, Hanoi (2006); Ifa Gallery, Stuttgart & Berlin (2006)
- 2004 *Malaysian Art NOW*, National Art Gallery, Kuala Lumpur
- 2003 *Horizon*, Valentine Willie Fine Art, Kuala Lumpur
- Der Rest der Welt*, Neuffer Am Park, Pirmasens
- Things We Believe II*, Pruss & Ochs Gallery, Berlin
- 2002 *Malaysiana: New Works by Yee I-Lann & Sidney Tan*, Valentine Willie Fine Art, Kuala Lumpur
- Identities – Who We Are*, National Art Gallery, Kuala Lumpur
- 2000 *Goldfish & Football: Yee I-Lann & Yusof Majid*, Valentine Willie Fine Art, Kuala Lumpur
- Asia in Australia: Beyond Orientalism*, Global Arts Link, Queensland
- L'art dans le monde*, Paris-Musees, Paris
- Rupa Malaysia*, National Art Gallery, Kuala Lumpur
- 1999 *Through Our Eyes: Contemporary Malaysian Women Artists*, Galeri Petronas, Kuala Lumpur
- The Third Asia-Pacific Arts Triennial*, Queensland Art Gallery, Brisbane
- 1998 *space bar installation curated by LabDNA*, NN Gallery, Kuala Lumpur
- re/form: art law justice*, Griffith University and other venues, Queensland
- 1996 *Malaysian Contemporary Photography*, National Art Gallery, Kuala Lumpur
- 1994 *Knowing the Sensorium*, Institute of Modern Art, Brisbane
- And Four Come Home*, Sabah State Art Gallery, Kota Kinabalu
- 1997 *Con + Fuse: Yee I-Lann & Khamal Hamdan*; Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1992 *Contemporary Photography: Yee I-Lann & Sally Foster* Greenaway Art Gallery, Adelaide

## SPECIAL PROJECTS & OTHER ACTIVITIES

- 2021 Collaboration during COVID-19, Asia Pacific Triennial (APT10), QAGOMA, Brisbane, Australia, Online, 5th Dec 2021
- Malaysia Design Archive presents A talk by Yee I-Lann: Flip the Table, Lift the Tikar, Kantata @ The Zhongshan Building, 3rd Nov 2021.
- 與藝術家聊天:于一蘭 CHAT with Artist: Yee I-Lann, exhibition walkthrough with curator Mizuki Takahashi, Online, 7th Oct 2021.
- Indian Ocean Craft Triennial (IOTA21 Perth) artist talks, online Panelist Speaker, Online, 18th Sept 2021.
- Selvedge Magazine World Fair, 'Until We Hug Again' at CHAT Hong Kong, online exhibition presentation with curator Mizuki Takahashi, Online, 4th Sept 2021.
- Kongres Kebudayaan Kebangsaan: Ke Mana Selepas 50 Tahun? online Panelist Speaker, organised by PUSAKA, Jurnal Svara Cendana Malaysia, Online, Friday 13th Aug 2021.
- Before, And Beyond: Fajrina Razak & Yee I-Lann in conversation with Goh Sze Ying, online conversation organized by National Gallery Singapore, Online, 10th Aug 2021.
- Sharing the Tikar: Local Matters Yee I-Lann with Isa Lorenzo and Jim Amberson, Art Basel OVR Conversations, Online, 19th June 2021.
- Doing Theory in Southeast Asia: Keynote Speaker 2: Yee I-Lann; keynote address, organized by the Centre for Cultural Studies and MA in Intercultural

# A.I.

- Studies Program, The Chinese University of Hong Kong, Online, 28th May 2021.
- Borneo Heart Sharing with Yee I-Lann and Collaborators featuring Lili Naming, Shahrizan Shah, Siat Yanau, Kak Sanah, Kak Roziah, Kak Kinnuhong, Azizan Danial (Tagaps Dance Theatre) and Andy Chia, presented by Borneo Bengkel's BOR(NEO): The Project - Sharing Session #2, Online, 24th May 2021.
- Power, Politics, Change & The Circular Economy: Topic 1: History of Sabah: Lecture by Yee I-Lann, Organised and Curated by Forever Sabah Institute, Mountain Top Sessions at KampOng Campus, Sabah, 28-29th Jan 2021.
- 2020 Sharing Session: Sharing the Tikar; online Panelist Speaker, organized by PORT-Ipoh & Ipoh International Art Festival.
- Southeast Asia Art Watch: Malaysia, Panelist Speaker, S.E.A. Focus, Singapore
- Local Matters: Martha Atienza and Yee I-Lann on Communities, the Environment, and Art, Panelist Speaker, Silverlens, Manila
- PIVOT: The Southeast Asian Art World Beyond COVID-19: How will artists approach their practices? Panelist; 17 June 2020; Art & Market ZOOM
- 2019 Tikar-A-Gagah: OUTBOUND Initiative, National Gallery Singapore, Singapore
- Art in Sabah: Challenges and Perspectives (Part 1); Panelist; Sabah Art Gallery; Kota Kinabalu, Sabah
- Narratives in Malaysian Art: Walking the Talk: Art That Makes Malaysia, a panel discussion; Panelist; HOM Art Trans, Kuala Lumpur, Malaysia
- Karya Wanita Sabah Ke-12; Kupu Kupu Seni Bersama Yee I-Lann; Artist Talk; Sabah Art Gallery; Kota Kinabalu, Sabah
- 2018 Art and Action: Contemporary Art and Discourse in Southeast Asia, Panelist Speaker, LASALLE College of the Arts, Singapore
- Textile Heritage Now and Future, Panelist Speaker, Centre for Heritage, Arts, and Textile (CHAT), Hong Kong
- Art Basel Conversations: 'Ethnography': Contemporary Representations, Panelist Speaker, Hong Kong
- Art Fair Philippines, Speaker, Manila
- 2015 APT8 Session 2 Vital Signs Roundtable, Conference Speaker, Brisbane
- Residency: Center for Contemporary Art, Singapore
- Fergana Art: Artist Talk Series #2: Yee I-Lann, Whiteaways, Georgetown, Penang
- ArtTalk At The Asylum: Yee I-Lann; Cracko Art Group, Asylum Studio, Kota Kinabalu, Sabah
- 2014 'In Ismail's Shadow' Public Talk, Unpack-Repack: A Tribute to Ismail hashim (1940 – 2013), Presented by Fergana Art, Georgetown, Penang
- 2013 Singapore Biennale 2013, Co-Curator, Singapore
- 2012 Wild Place, Commissioned essay for the Guggenheim Museum UBS Map Global Art Initiative
- Love Me In My Batik, Commissioned essay for Narratives in Malaysian Art,
- Volume I: Imagining Identities (Eng. edition): ISBN 978 967 10011 1 0 Naratif Seni Rupa Malaysia, Jilid 1: Menanggapi Identiti (BM edition): ISBN 978 967 10011 2 7 Published by: RogueArt
- Bonding With Gaya Street, Creative Director, a community heritage street exhibition by North Borneo History Enthusiasts, Kota Kinabalu, Sabah
- 2009 At the Top, Burj Khalifa observation deck permanent exhibition, 5 screen multimedia installation commissioned by gsmprjct° in collaboration with Dain Said, Dubai
- 2008 Kinabalu Series, Borneo Research Council 9th Biennial International Conference, Kota Kinabalu
- 2007 Malaysiana, installation for Malaysia Now at Asia House, London
- 2006 Global Photography Now, Speaker, Tate Modern, London
- 2002 Matching Patterns, installation for opening exhibition of Singapore Esplanade Entertainment Centre, Singapore
- Buy Me, installation for ARCO '02 – Asian Party (Global Game) II, Cutting Edge Pavilion ARCO'02, Madrid
- 2001 'BUY, by LabDNA, Substation Gallery, Singapore
- Conversations with Tea, Curated by Judy Freya Sibayan, Nomad-Scapular Gallery, Manila
- 1998 devil's advocate by LabDNA, Asia Pacific People's Assembly, Kuala Lumpur space bar, installation by LabDNA NN Gallery Kuala Lumpur

# A.I.

- 1997 July 4th Suburbia Panics, rave party by LabDNA Kapitan's Restaurant & Bar Kuala Lumpur
- August 31st Urban Paranoia, rave party by LabDNA, Rooftop Menara IMC, Kuala Lumpur
- October 18th Blue Skies, rave party by LabDNA, Pudu Prison, Kuala Lumpur
- 1996 To Catch A Cloud, by LabDNAMultimedia experimental theatre event in collaboration with Nani Kahar, National Planetarium Kuala Lumpur

## FILM & TELEVISION (SELECTED PROJECTS)

- 2014 Set Decorator Season 1: Episodes 1-4, Indian Summers
- Directed by Anand Tucker, New Pictures & Biscuit Films, a Channel 4 (UK) & PBS (US) co-production, TV Series
- 2010 Production Design Consultant, Bunohan
- Directed by Dain Said, Apparat Films, Independent Feature Film
- 2008 Production Designer, Karaoke
- Directed by Chris Chong Chan Fui, Tanjung Aru Pictures, independent feature film  
Production Designer, Senandong Malam
- Directed by Dain Said & Al-Jafree Yusop, Astro Prima / Trinini Media, Malaysia, Telemovie
- Production Designer, Block B
- Directed by Chris Chong Chan Fui, independent experimental film & sound Project
- 2006 Production Designer, Dukun
- Directed by Dain Said, Astro Shaw Films, Malaysia, feature film
- 2005 Production Designer, Rain Dogs
- Directed by Ho Yuhang, Paper Heart Films & Focus First Cuts, Malaysia, feature Film
- Production Designer, Gol & Gincu
- Directed by Bernard Chauly, Red Films, Malaysia, feature film
- 2004 Production Designer, Surat Untuk Bulan
- Directed by Osman Ali, Audio One Productions, Malaysia
- 2002 Production Designer, Home Run
- Directed by Jack Neo, Raintree Pictures, Singapore / Malaysia, feature film  
Production Designer, Disney Buzz  
Directed by Sherman Xavier, The Disney Channel, Malaysia

- 2001 Production Designer, Embun
- Directed by Erma Fatima, a Filem Negara/Finas co-production, Malaysia, feature Film
- Production Designer & Costume Designer, Malaikat di Jendela
- Directed by Osman Ali, a Finas & Nuansa co-production, Malaysia, short film
- 2000 2nd Unit Art Director (Sarawak, Malaysia), The Sleeping Dictionary  
Directed by Guy Jenkin, New Line Cinema
- Art Director, Lips to Lips
- Directed by Amir Muhamad, Malaysia, independent feature film  
Set Decorator (Malaysia & Singapore), The Lost Empire
- Directed by Peter MacDonald, Hallmark Entertainment
- 1999 Production Designer, Spinning Gasing
- Directed by Teck Tan, Niche Film & Spinning Gasing Films, Malaysia, feature film
- Prop Buyer (Malaysia), Anna and the King
- Directed by Andy Tennant, Twentieth Century Fox
- 1998 Prop Buyer (Malaysia) Entrapment
- Directed by Jon Amiel, Twentieth Century Fox
- Production & Costume Designer, Bukak Api
- Directed by Osman Ali, a Pink Triangle Production, Malaysia
- Art Director Pulau Tenggol
- Directed by Teck Tan, Astro, Malaysia
- 1997 Art Director Kuala Selangor XI
- Directed by Teck Tan, Astro (Malaysia, tele-mini series)

## RESIDENCIES

- 2015 NTU CCA (Center for Contemporary Art) Residencies, Singapore
- 2012 Colonial Photography Workshop, Langgeng Art Foundation with Dr Alexander Supartono, Jogjakarta, Indonesia
- 2005 Goethe Institute Art ConneXions, Manila, Palawan, Sulu Sea, Philippines
- 2003 Poonindie Community Learning Centre, Multicultural Grant, Multicultural Society of South Australia, Port Lincoln, Eyre Peninsular, Australia
- 2003 First recipient of the Australian High Commission Visual Artist Residency Award (Malaysia); The Gunnery Studios, Woolloomooloo, Sydney, Australia