

NICOLE WERMERS

Nicole Wermers (b. 1971, Emsdetten, Germany) lives and works in London UK.

Wermers showcases her sculptures, photographs and collages, as it connects formal considerations with a discussion about urban space and its social, economical and psychological aspects. Combining and reconfiguring familiar objects into new material forms, Wermers addresses the structures of ritualised social relations and the material objects through which these associations are communicated. These works transform, contain, and frame their environment, prompting a deeper consideration of how surface and design read as social and cultural indicators.

BIOGRAPHY

1971 Born in Emsdetten, Germany
 1991- Academy of Fine Arts Hamburg (Hoschile für
 1997 bildende Künste Hamburg)
 1999 MFA Central Saint Martins College of Art and
 Design, University of the Arts, London
 Now Lives & works in London, UK

SELECTED EXHIBITIONS

2022 *Reclining Fanmail*, Kunsthhaus Glarus, Glarus, Switzerland, Emscher Folly, curated by Britta Peters, Emscher Kunstweg, Oberhausen, Germany (permanent public art commission)

Identität nicht nachgewiesen, Neuerwerbungen der Sammlung des Bundes, Bundeskunsthalle Bonn, [traveling to: Neues Museum, Staatliches Museum für Kunst und Design Nürnberg; Kunstsammlungen Chemnitz, Museum Gunzenhauser]
 Undermining & Oversharing, curated by Nicole Wermers, Produzentengalerie Hamburg

2021 *A Women Qualities*, Kunstmuseum Moritzburg, Halle (Saale), Germany

Public Knees for Kunsthall Aarhus BBC, Kunsthall Aarhus, Denmark

Ever Seen Never Seen, curated by Anna Redeker, Akkurat Labs, Berlin

Undermining & Oversharing: Klasse Wermers & Friends, curated by Nicole Wermers, Galerie der Stadt Schwaz, Schwaz, Austria

2020 *Design by Time*, Gregg Museum of Art and Design, Museum of Craft and Design, San Francisco

More More More, curated by X Zhu-Nowell, Tank, Shanghai

Grace before Jones, Nottingham Contemporary, Nottingham

Return of the Real, Tanya Bonakdar Gallery, New York

Crack up Crack Down, 33rd Biennial of Graphic Arts Ljubljana, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Via dell' Inferno, Herald St, London

Magical Soup, Hamburger Bahnhof, Berlin, Germany

Artist book show, curated by Gregorio Magnani, Mutina for Art, Fiorano, Italy

Every Other Space, curated by Gregorio Magnani with displays by Nicole Wermers, Mutina for Arte, Fiorano / Modena, Italy

More, More, More, curated by X Zhu-Nowell, TANK Shanghai, Shanghai

Museum for Preventive Imagination, MACRO, Rome

Via dell'Inferno, Galeria Spazia, Bologna, Italy

2019 *we need more than one term for these big things*, curated by Melanie Ohnemus, Galerie der Universität für Angewandte Kunst, Vienna

Unfinished Stories / Geschichten aus der Sammlung, Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany

When a chair is more than a chair, curated by Raquel Cayre, R&Co., New York

Das Ruhr Ding, Urbane Künste Ruhr, Germany

Emscher Kunst/ Das Ruhr Ding, Dortmund, Germany

Unexplained Parade (follow the river), Catriona Jeffries Gallery, Vancouver, Canada
 Design by Time, Pratt Manhattan Gallery, New York, NY (traveling to Knoxville Museum of Art, Knoxville, TN; College of Wooster Art Museum, Wooster, OH; Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC; Columbia Museum of Art, Columbia, SC; and the Museum of Craft and Design, San Francisco, CA)

33rd Biennial of Graphic Arts Ljubljana, Slovenia, Balkans (traveling to Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland)

Tainted Love (south club edit), Villa Arson, Nice, France

Mein Blick, Hamburger Kunsthalle, Hamburg, Germany

The Countess of Castiglione and the Allure of Self-Absorption, Dixon Gallery and Gardens, Memphis, TN

2018 *Earring for Cambridge*, Cambridge Judge Business School, University of Cambridge, Cambridge, UK (permanent public sculpture commission)

Seasons (with Markus Amm), Herald St., London

Women between buildings, Kunstverein Hamburg, Hamburg, Germany

A.I.

- Manners*, Tate Britain, London
- Eurovisions: Contemporary Art from the Goldberg Collection*, Canberra Museum & Gallery, Canberra, Australia
- Athens Biennale*, Athens, Greece
- Dime-Store Alchemy*, The FLAG Art Foundation, New York, NY
- Tainted Love (Where Did Our Love go)*, Le Confort Moderne, Poitiers, France
- Vous me rappelez quelqu'un/You Remind Me of Someone*, FRAC Lorraine, Metz, France
- Die Zelle*, Kunsthalle Bern, Bern, Switzerland
- 2017 *Grundstück*, Jessica Silverman Gallery, San Francisco, CA
- Croissants & Architecture*, an installment of Outoffocus, an online art commission curated by Ariella Yedgar and Rosie Cooper
- Tainted Love (Where Did Our Love go)*, Le Confort Moderne, Poitiers, France
- Wie werden wir uns wieder erkennen?*, Künstlerhaus Bremen, Bremen, Germany
- An Idea of Boundary*, San Francisco Arts Commission Gallery, San Francisco
- in awe*, curated by Melanie Ohnemus, Kunsthalle Exnergasse, Vienna, Austria
- I am not my target audience*, Kunsthau Dresden - Städtische
- Galerie für Gegenwartskunst*, Dresden, Germany
- Hot Pot. Further Thoughts on Earthy Materials*, Gesellschaft für Aktuelle Kunst GAK, Bremen, Germany
- Elevation 1049*, curated by Olympia Scarry and Neville Wakefield, Gstaad, Switzerland
- Home Is No Place*, curated by Marlene Carnap and Coraly Bismarck, German Embassy, London
- 2016 *Nicole Wermers: Givers & Takers*, Tanya Bonakdar Gallery, New York, NY
- Everything is About to Happen*, curated by Gregoria Magnani and Motto Distributions, Fundacao de Serralves, Porto, Portugal
- The Kids Want Communism*, curated by Joshua Simon, MoBY-Museums of Bat Yam, Israel
- Intensive Nesting*, Division Gallery, Montreal, Canada
- Quiz 2*, curated by Robert Stadler & Alexis Vaillant, MUDAM, Luxembourg
- Display Show*, curated by Celine Condorelli, Stroom Den Haag, The Hague, Netherlands
- 2015 *Turner Prize 2015*, Tramway, Glasgow, Scotland
- Dora*, Stanley-Picker-Gallery, Kingston upon Thames, UK
- Überschönheit*, Salzburger Kunstverein, Salzburg, Austria
- Partial Presence*, Zabłudowicz Collection, London
- Function Follows Vision*, Vision Follows Reality, Kunsthalle Wien Karlsplatz, Vienna, Austria
- Display Show*, curated by Celine Condorelli, Eastside Projects, Birmingham, England
- 2014 *The London Shape*, Stanley-Picker Gallery, Kingston University, Kingston upon Thames, UK
- Some / Things*, Proyectos Monclova, Mexico City, Mexico
- Hier Und Jetzt/ Hic Et Nuc*, curated by Cosima Rainer Stift Klosterneuburg, Klosterneuburg, Austria
- Shift*, Produzentengalerie Hamburg, Mexico City, Mexico.
- Groupshow*, curated by Pablo Lafuente, Secession, Vienna, Austria
- Quiz*, curated by Alexis Vaillant and Robert Stadler Ensemble Poirel, Nancy*
- Some Things*, Proyectos Monclova, Mexico City, Mexico
- A Singular Form*, curated by Pablo Lafuente, Secession Wien
- 2013 *Manners*, commission for new café and members room at Tate Britain, London
- Perspectives on Collage*, Photographers Gallery, London
- Works from the MMK Collection included in Rineke Dijkstra: The Crazy House, MMK
- Museum für Moderne Kunst*, Frankfurt am Main, Germany
- Villa Massimo im Gropius Bau*, Gropius Bau, Berlin, Germany
- Formal Alchemy*, curated by Jessica Silverman, Fuse Projects, San Francisco, CA
- No Brow*, Galerie Emanuel Layr, Vienna, Austria
- Finetuned Formalities*, Fuse Projects, San Francisco, CA

A.I.

- 2012 *Spray*, Tanya Bonakdar Gallery, New York, NY
- Food in Space*, curated by Luca Lo Pinto, Pigna Project Space, Rome, Italy
- Il Dehors*, Villa Massimo, German Academy, Rome, Italy
- Évasion*, Lanchester Gallery, Coventry, UK*
- Out of focus: Photography*, Saatchi Gallery, London
- A wavy line is drawn across the middle of the original plans*, Kölnischer Kunstverein, Cologne, Germany
- Re-generation*, MACRO, Rome, Italy
- German Academy Rome Villa Massimo*, Rome, Italy
- 2011 *Nicole Wermers: Buhuu Suite*, Herald St., London
- Hôtel Biron*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- The Shape We're In, 176 - Zabłudowicz Collection*, London
- Arkhaiologia - Archaeology In Contemporary Art*, Centre PasquArt, Biel, Switzerland*
- A Darkness More Than Night*, curated by Rosie Cooper and Ariella Yedgar, QUAD, Derby, England
Please go around the construction area by the lights and over the traffic island (and other stories), curated by Ariane Müller and Martin Ebener, Kunstverein Schattendorf, Austria
- 2010 *The New Décor*, Hayward Gallery Southbank Centre, London; traveling to The Garage Centre, Moscow, Russia
- The Library of Babel/In and of Place, 176 - Zabłudowicz Collection*, London
- Fifteen: 15 Years of S1 Artspace*, S1 Artspace, Sheffield, UK
- Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
- 2009 *Public Rain Fries*, Georg Kargl Box, Vienna, Austria
- Natural Wonders-New Art from London*, Baibakov Art Projects, Moscow
- Jonathan Viner's Furniture Show*, Fortescue Avenue/Jonathan Viner Gallery, London
- Monument for Study*, Herald St, London
- 2008 *Public Rain*, Herald St, London
- Anti Baby Pill* (with Alexandra Bircken), Aktualisierungsraum, Hamburg, Germany
- Experimenta FOLKLORE*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- M25: Around London*, Centro Cultural Andratx, Mallorca, Spain
- Der Garten Der Pfade, Die Sich Verzweigen*, Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, Austria
- Art Sheffield 08: Yes No Other Options*, S1 Artspace, Sheffield, UK
- Weltempfänger*, 10 Jahre Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
- 2007 *Filialen*, Produzentengalerie, Hamburg, Germany
- Masse und Auflösung*, Aspen Art Museum, CO
- Doors and Bouncers*, Tanya Bonakdar Gallery, New York, NY
- Fit For Print*, Gagosian Gallery, New York, NY, November 2007
- Less is more – more could be less*, Kerlin Gallery, Dublin, Ireland
- Weltempfänger*, 10 Jahre Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
- What We Bought*, Camera Austria, Kunsthaus Graz, Austria
- lines, squares, and cubes*, produzentengalerie hamburg, Germany
- Wonderwall – Constructing the Sublime*, Tomio Koyama Gallery, Tokyo, Japan
- Half Square Half Crazy*, Villa Arson Centre d'Art, Nice, France
- Lines, Squares, Cubes*, Produzentengalerie, Hamburg, Germany
- Abstraction: Extracting from the World*, curated by David Thorpe, Millennium Galleries Sheffield, Sheffield, England
- 2006 *Reiche Verwandte*, Herald St, London
- Earring*, public sculpture project, Camden Arts Centre, London
- Friedrich*, doggerfisher, Edinburgh, Scotland
- Finding Neverland: Five Artists Exploring Space and Abstraction Today*, Patricia Low Contemporary, Gstaad, Switzerland
- The Endless Summer*, curated by Gyonata Bonvicini, westlondonprojects, London

A.I.

- Blickregime in Körper-, Subjekt- und Raumpolitik*, Die Österreichische Gesellschaft für Architektur, Vienna, Austria
- Around The World In 80 Days*, ICA London and South London Gallery
- The Endless Summer*, West London Projects, London
- Iduna Nova* (with Alexander Heim), Wohnungsausstellung bei Anna-Catharina Gebbers, Berlin, Germany
- Wrong*, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, Germany Tate Triennial, curated by Beatrix Ruf, Tate Britain, London
- The Subversive Charm Of The Bourgeoisie*, Van Abbe Museum, Eindhoven, Netherlands
- La Maison Gregoire*, Brussels, Belgium
- Structure Unit*, curated by Pablo Lafuente, Lisboa 20, Lisbon, Portugal
- 100 Tage=100 Videos*, Heidelberger Kunstverein, Heidelberg, Germany
- It is Hard to Touch the Real*, Grazer Kunstverein, Graz, Austria
- La Maison Gregoire*, Brussels, Belgium
- 2005 *Everyday Alchemy*, Camden Arts Centre, London
- An Aside*, Camden Arts Centre, Camden, UK
- The Addiction* (curated by Anna-Catharina Gebbers), 4th Berlin Biennial, Gagosian Gallery, Berlin, Germany
- Contained*, Tanya Bonakdar Gallery, New York, NY
- Jaybird*, Galeria Zero, Milan (curated by Gyonata Bonvicini)
- The The*, Modern Art, Inc., London
- Alles. In einer Nacht* (curated by Anna-Catharina Gebbers), Tanya Bonakdar Gallery, New York, NY
- Therefore Beautiful*, Ursula Blickle Foundation, Kraichtal, Germany
- Other Peoples Projects*: Herald Street, White Columns, New York, NY
- 2004 *Chemie, Secession*, Vienna, Austria
- Katzensilber*, Millers Terrace, London
- Curb Your Enthusiasm*, Millers Terrace, London
- Pin Ups - Contemporary Collage and Drawing*, Tate Modern, London
- The Future has a Silver Lining*, Migros Museum, Zurich, Switzerland*
- 2 oder 3 Dinge*, die ich von Ihr weiss (curated by Anna-Catharina Gebbers),
Produzenten Galerie, Hamburg, Germany
- At The Palace at 4am*, curated by Catherine Wood, Alison Jacques, London
- Reality Real*, Galerie Gebrüder Lehmann, Dresden, Germany
- 2003 *Galerie Borgmann-Nathusius*, Cologne, Germany
- A Nova Geometria*, curated by Adriano Pedrosa Galeria Fortes Vilaça, Sao Paulo, Brazil*
- Reisefreiheit*, curated by Rita Kersting, Neue Kunst in Hamburg, Kunsthaus Hamburg, Germany*
- Help*, curated by Gary Webb, Els Hanappe Underground, Athens, Greece
- Cinapolis*, Hamburger Architektursommer, Hamburger Botschaft
- Renderings*, Delfina Gallery, London
- Handlungsräume*, Halle für Kunst, Lüneburg, Germany
- 2002 *French Junkies*, Produzentengalerie Hamburg, Germany
- Dorothea-von-Stetten Kunstpreis*, Kunstmuseum Bonn, Bonn, Germany*
- Building Anxiety*, Ten in One Gallery, New York, NY
- Galerie Borgmann- Nathusius*, Cologne, Germany
- The Day After*, Galerie Cookie Snoie, Rotterdam, Netherlands
- 2001 *Szenarien*, Kunstverein Bonn, Stadthaus Ulm, Bonn, Germany*
- Selection of the Videonale Bonn*, Museum Ludwig, Köln, Germany
- Szenenwechsel*, Museum für Moderne Kunst, Frankfurt, Germany
- A Sport and A Pastime*, Greene Naftali Gallery, New York, NY
- Liminal, Minimal, Nominal*, Architectural Traces, John Hansard Gallery, Southampton, England
- F*, Produzenten galerie, Hamburg, Germany
- German Leitkultur*, Kunsthalle Friedericianum, Kassel, Germany*
- Videonale Bonn*, Kunstverein Bonn, Germany*

A.I.

- Zero Gravity*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany*
- Hamburg Stipendiaten*, Kunsthaus Hamburg, Germany*
- Sammlung Karl-Ernst-Osthaus Museum*, City of Hagen, Germany
- 2000 *Auf Papier*, Produzenten galerie Hamburg, Germany
- Include Me Out*, Old Street, London
- Pallisades*, Centre D' Art, Bretigny-sur-Orge, France
- And If There Were No Stories*, Stephen Friedman Gallery, London
- 1999 *New Contemporaries '99, Liverpool Biennale*, South London Gallery, London*
- Know What I Mean*, Young German Artists in Britain, Goethe Institute, London*
- 1998 *Laden*, Gunther Resky, Berlin, Germany
- Osygus*, Produzenten galerie Hamburg, Germany
- Echopark*, Biber-Haus, Hamburg, Germany

AWARDS, PRIZES & RESIDENCIES

- 2015 Turner Prize nominee, Tramway Glasgow, Glasgow, Ireland
- 2013 Stanley Picker Fellowship, Kingston upon Thyme Residency, Kingston University, Lenikus Foundation, Vienna, Austria
- 2012 Fellowship – Recipient at the German Academy Rome Villa Massimo Shortlisted for Rossmarkt3, Frankfurt
- 2005 Residency Camden Arts Centre, London
- 2004 Residency Delfina Studio Trust, London
- 2003 Travel grant for Sydney, Neue Kunst in Hamburg
- 2002 Dorothea-von-Stetten Art Prize, Bonn
- 1998 Scholarship of the DAAD, German Exchange Service for London