

CHRISTINA PATAIALII

Christina Pataialii (b. 1988, Auckland, New Zealand) lives and works in Wellington, New Zealand.

With her direct mark making, building, erasing and scraping the surface, she works across multiple surfaces simultaneously. Pataialii's painting practice isn't limited to the canvas but can merge from canvas, on to the walls, occupying space as is needed. Central is Pataialii's experimentation with painting mediums and the use of common materials. Alongside the use of acrylic paint, spray paint and charcoal, Pataialii often uses house paint to create a spatial push and pull between depth and flatness. She has a closeness with the material—her father was a house painter. We are witness to nostalgia, pop culture, an alternative telling of tales and history. However, the question is whether we will recognise what we are seeing. Pataialii incorporates culturally specific codes, playing on a range of visual languages, and enjoys the ambiguity and layered interpretation that her work can bring, both by medium and composition.

BIOGRAPHY

1988 Born in Auckland, New Zealand
 2015 BFA Whitecliffe College of Arts and Design
 2018 MFA Whitecliffe College of Arts and Design
 Now Lives & works in Wellington, New Zealand

SELECTED EXHIBITIONS

2021 *Asia Pacific Triennial; Hard Day's night*, QAGOMA, Brisbane, QLD, AUS
New Paintings, McLeavey Gallery, Wellington
New Museum Triennial: Soft Water, Hard Stone, New Museum, NY, USA
Act Natural, McLeavey Gallery, Wellington
Proximity and Distance, Tauranga Art Gallery, Tauranga
 2020 *Home by Dark*, McLeavey Gallery, Wellington
A Place Apart, City Gallery, Wellington
This is a Library, Enjoy Contemporary Art Space, Wellington
 2019 *Wouldn't it be Nice*, McLeavey Gallery, Wellington
Infinite Planes, Parlour Projects, Hawke's Bay
19 Gallery: Relocating Francis Hodgkins, Auckland Art Gallery, Auckland
On the Lam, Tim Melville Gallery, Auckland
 2018 *Solid Gold*, Te Tuhi, Auckland
Like a Boss, Franklin Arts Centre, Auckland
Debt, Rm, Auckland
Thoughts and Feelings, mother?, Auckland
Projects, Auckland Art Fair, Auckland
Never an Answer, The Vivian, Matakana

Slow Jamz til Midnight: Remix, Whitecliffe College of Arts and Design, Auckland

2017 *Slow Jams Till Midnight*, Blue Oyster, Dunedin

The Tomorrow People, Adam Art Gallery, Wellington

Covfefe, DEMO, Auckland
INFLUX, Pātaka Art + Museum, Wellington

Rematerialized, DEMO, Auckland

2016 *Positioning Pouring Painting*, DEMO, Auckland

Kenny Combs and Tribe, DEMO, Auckland

INFLUX, St Paul Street St Gallery, Auckland

EGWWTAF, DEMO, Auckland

A Drawing Show (It's pretty open), DEMO, Auckland

The Tie That Binds, Whitespace, Auckland

2015 *Whitecliffe BFA Graduate Show*, Whitecliffe College of Arts and Design, Auckland

2014 *Hold Your Breath*, Whitespace, Auckland

RESIDENCIES

2019 Gasworks, London