

A.I.

JEREMY EVERETT

Jeremy Everett (b. 1979, Colorado, United States) based between Los Angeles and Paris.

Everett's practice has been extensively featured in publications and critical reviews including Phaidon, Cabinet Magazine, The New York Times, Flash Art, Modern Painters, ArtReview and L'Officiel Art. He is a frequent contributor to POP Magazine, Arena Homme+, Purple, Double, AnOther Magazine, M le Monde and has collaborated with a host of global brands including Louis Vuitton, Loewe, Chanel, Zara, and Jil Sander. The Warm Parts is his first solo exhibition in the UK.

BIOGRAPHY

- 1979 Born in Colorado, USA
- 2003 BA Landscape Architecture, Colorado State University, Fort Collins, Colorado
- 2005 MA Visual Studies, Bruce Mau Institute, Toronto
- Now Lives & works between Los Angeles and Paris

SELECTED EXHIBITIONS

- 2016 *FLOY*, Edward Malingue Gallery, Hong Kong
 - Dual Exhibition*, Kristin Hjellegjerde Gallery, London (forthcoming)
- 2015 *Double Pour*, Wilding Cran Gallery, Los Angeles
 - S2, Sotheby's, San Francisco
 - Sunset Inc.*, Hooper Projects, Los Angeles
 - Invisible Light*, Edouard Malingue Gallery, Hong Kong
- 2014 *No Exit*, Edouard Malingue Gallery, Hong Kong
- 2013 *Sneakerotics*, Edouard Malingue Gallery, Hong Kong
 - Soft Off*, ltd., Los Angeles
 - Most of My Fiction*, Olga Korper Gallery, Toronto
 - Fall on Your (S)Word*, SEM-ART Gallery, Monaco
- 2012 *Buried Sky*, Andrew Edlin Gallery, New York
 - Flood*, OFR Galerie, Paris
- 2011 *One Night Stand*, Asia Song Society, New York
 - Take Out*, Andrew Edlin Gallery, New York
- 2010 *End of the Affair*, Fireplace Project, East Hampton, New York
 - Held Up by Columns*, Renwick Gallery, New York
 - Swell*, Friedrich Petzel Gallery, New York
 - Available Works*, HBC Gallery, Berlin

- 2009 *Opium Feast*, Roberts and Tilton, Los Angeles
 - Comfortably Numb*, Pacific Design Center, Los Angeles
 - Surface Sounding*, Seeline Gallery, Santa Monica
- 2008 *Macrocasm*, Roberts and Tilton, Los Angeles
 - There is No There There*, Rivington Arms, New York
- 2007 *Bliss*, Roberts and Tilton, Los Angeles
 - Massive Change*, Vancouver Art Gallery, Vancouver and Museum of Contemporary Art, Chicago (catalogue: Phaidon)

RESIDENCIES

- 2015 Hooper Projects, Los Angeles