

KATY MORAN

Katy Moran (b. 1975, Manchester, United Kingdom) lives and works in Hertfordshire.

Her primarily photomedia-based practice, often situated at the shifting nexus of power, colonialism and neo-colonialism in Southeast Asia, explores the impact of historic memory in social experience, often with particular focus on counter-narrative 'histories from below'. In recent years, she has started working collaboratively with sea-based and land-based communities and indigenous mediums in Sabah, Malaysia.

BIOGRAPHY

1975 Born in Manchester, United Kingdom

1995- BA Hons Graphic Art and Design, Leeds
1998 Metropolitan, Leeds

2003- MA Fine Art Painting, Royal College of Art,
2005 London
Now Lives & works in Hertfordshire

SELECTED EXHIBITIONS

2022 *300 sun days*, Modern Art, London

Open Storage: 25 Years of Collecting, curated by Allan Schwartzmann, The Warehouse, Dallas, TX, USA

Abstraction Now, The Corn Hall, Diss

2021 *To Situations New*, Lamb Arts, London

WOOD WORKS: Raw, Cut, Carved, Covered, Sperone Westwater, New York, NY, USA

Abstrakt, Westrup Gallery, Berlin, Germany

2020 *Recent Paintings*, Modern Art, London

2019 *I want to live in the afternoon of that day*, Sperone Westwater, New York, NY, USA

2018 *Summer Exhibition*, Modern Art, London

Surface Work, Victoria Miro, London

Virginia Woolf: An Exhibition Inspired by Her Writings, Tate St Ives, Cornwall, travelling to: Pallant House Gallery, Chichester; Fitzwilliam Museum, Cambridge

2017 *Modern Art*, London

2016 *Theories of Modern Art*, Modern Art, London

2015 *Andrea Rosen Gallery*, New York, NY, USA

Parasol Unit Foundation for Contemporary Art, London

Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings, Mana Contemporary, Jersey City, NJ, USA

One day, Something Happens: Paintings of People. A selection by Jennifer Higginson

The Arts Council Collection (England), Leeds Art Gallery, Leeds; Highlanes Gallery, Drogheda, Ireland; The Atkinson, Southport; Towner Art Gallery, Eastbourne

Second Chances, Aspen Art Museum, Aspen, CO, USA

2014 *Somos Libres II. Works from the Maio Testino Collection*, Pinacoteca Gianni e Marella, Angelli, Turni, Italy

2013 *Modern Art*, London

Douglas Hyde Gallery, Dublin, Ireland

A Personal Choice, Il Capricorno, Venice, Italy

Lloyds Club, London

Painter Painter, Walker Art Gallery, Minneapolis, MN, USA

Inevitable Figuration, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2012 *The Far and The Near: Replaying Art in St Ives*, Tate St Ives, Cornwall

Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, SF MOMA, San Francisco, CA, USA

2011 *Andrea Rosen Gallery*, New York, NY, USA

Magasin- Centre National d'Art Contemporain, Grenoble, France

Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, OH, USA

2010 *Wexner Centre for the Arts*, Columbus, OH, USA

Tasters' Choice, Stephen Friedman, London

Le Tableau, Cheim & Read, New York, NY, USA

Feint Art, Kunstverein Freiburg, Freiburg, Germany

2009 *Modern Art*, London

Galleria II Capricorno, Venice, Italy

Visible invisible: Against the Security of the Real, Parasol Unit, London

We're Moving, Royal College of Art, London

Surface Reality, Laing Art Gallery, Newcastle

Contemporary Fine and Applied Arts: 1928-2009, Tate St Ives, Cornwall

2008 *Middlesbrough Institute of Modern Art*, Middlesbrough

Anthony Meier Fine Arts, San Francisco, CA USA

Andrea Rosen Gallery, New York, NY, USA

A.I.

- Art Now: Strange Solution*, Tate Britain,
London
- Selections from the Ovitz Family Collection*,
ASU Art Museum, Tempe, AZ, USA
- 2007 *Dining Room Show*, Andrea Rosen Gallery,
Amagansett, Long Island, NY, USA
- Old Space New Space*, Gagosian Gallery, New
York, NY, USA
- The Painting Show: Slipping Abstraction*,
Mead Gallery, Warwick Arts Centre, Warwick
- Salon Nouveau*, Galerie Engholm Engelhorn,
Vienna Austria
- 2006 *Modern Art*, London
- Grusenmeyer Art Gallery*, Deurle, Belgium
- A Broken Arm*, 303 Gallery, New York, NY,
USA
- New Contemporaries 2006*, London and
Liverpool (touring)
- Young Painters*, Grusenmeyer, Belgium
- Primetime Painting: Young Art from London*,
Galerie Seitz, Berlin, Germany
- 2005 *Art Futures*, Bloomberg, London
- Peculiar Encounters*, Ec Artspace,
London
- London Kicks*, The Wooster
Project, New York, NY, USA
- Morpho Eugenia*, San Marino, Italy
- MA Show*, Royal College of Art,
London
- Man Drawing Prize*, Royal College
of Art, London