

DAWN NG

Dawn Ng (b. 1982, Singapore) is a multi-disciplinary visual artist, who has worked across a breadth of mediums, motives and scale, including sculpture, photography, light, film, collage, painting and large scale installations. Her practice deals with time, memory and the ephemeral. Often characterized by lyricism and a nuanced use of colour, Dawn's work has been acquired by the Singapore Art Museum, and exhibited at the Musée d'art contemporain de Lyon, and the Lille3000 art festival, France. She has had solos in Art Basel Hong Kong and the Art Paris Art Fair, and shown in Sydney, Shanghai, Jakarta and New York. In 2016, Dawn was commissioned by the Hermes Foundation to inaugurate their Singapore gallery with a solo installation, and was also part of the Jeju Biennale, Korea in 2017. In 2019, Dawn was commissioned to fill a wing of the Art Science Museum for their *Floating Utopias* exhibition, and opened a commissioned solo at the Asian Civilisations Museum in 2020.

SELECTED EXHIBITIONS

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| 2022 | <p><i>Into Air</i>, GANA ART, Seoul, South Korea</p> <p><i>S.E.A Focus 2022</i>, Sullivan+Strumpf, Singapore</p> | 2012 | <p><i>Clocks and Cityscape</i>, Art Rafflesian, ChanHampe Galleries, Singapore</p> <p><i>KTV and Surveillance Camera</i>, Ambiguous Portrait of a Cunning Linguist, Ikkan Gallery, Singapore</p> |
| 2021 | <p><i>Into Air</i>, Sullivan+Strumpf, Singapore</p> <p><i>To Situations New</i>, LAMB Arts, London</p> | 2011 | <p><i>Everything You Ever Wanted is Right Here</i>, Chan Hampe Galleries, Singapore</p> <p><i>Hello Sunshine</i>, Paper Installation, Fred & Farid Agency, Paris</p> <p><i>Walter</i>, Photography and Installation, Marina Bay Gallery, Singapore</p> <p><i>The Sleep Series</i>, Full Fathom Five, Jenkins Johnson Gallery, New York</p> |
| 2020 | <p><i>Twenty Twenty Art Show</i>, Singapore</p> | 2010 | <p><i>Walter</i>, Photography and Installation, Loof Pop up Gallery, Singapore</p> |
| 2019 | <p><i>Future Past</i>, Sullivan+Strumpf, Sydney</p> <p><i>Museum of Days</i>, Sullivan+Strumpf, Singapore</p> <p><i>Annual Group Show</i>, Sullivan+Strumpf, Sydney</p> <p><i>Remembrance</i>, The American Club, Singapore</p> <p><i>Taipei Dangdai</i>, Taipei City, Taiwan</p> <p><i>S.E.A. Focus</i>, Sullivan+Strumpf, Singapore</p> | | <p><i>Made by Sam</i>, NO-NO GUM, Singapore Art Museum, Singapore</p> |
| 2018 | <p><i>Perfect Stranger</i>, Sullivan+Strumpf, Sydney</p> <p><i>Perfect Stranger</i>, Chan+Hori Contemporary, Singapore</p> <p><i>Sydney Contemporary</i>, Sullivan+Strumpf, Carriageworks, Sydney</p> <p><i>The Waves</i>, Sullivan+Strumpf, Sydney</p> | 2009 | <p><i>I Fly like Paper Get High like Planes</i>, BlackOut Art Show, Singapore</p> |
| 2017 | <p><i>Dorothy</i>, JEJU BIENNALE, Korea</p> | | |
| 2015 | <p><i>A Thing of Beauty</i>, Young International Art Fair, Brussels</p> | | |
| 2016 | <p><i>How to Disappear into a Rainbow</i>, Hermes Aloft Gallery, Singapore</p> | | |
| 2015 | <p><i>A Thing of Beauty</i>, Art Paris Art Fair, France</p> | | |
| 2014 | <p><i>Windowshop</i>, Chan Hampe Galleries, Singapore</p> | | |
| 2013 | <p><i>Sixteen</i>, Art Basel Hong Kong, Chan Hampe Galleries</p> | | |