

A.I.

NICOLE WITTENBERG

Nicole Wittenberg (b. 1979, New York) lives and works in New York.

Wittenberg finds strong images that she works and re-works, discovering fresh ways to rebuild the image through the process of painting – varying her marks, thicknesses and colours. Through her unique method, Wittenberg is able to easily make connections to canonical works by way of building and reducing the image, in terms of colour, scale and form. Thus, her work is in the perfectly calibrated balance between powerhouse image and abstract form. The recent paintings can be grouped into the three rough categories: *Kissing*, *Cock Sucking* and *Pussy Eating*. These are pictures of action, which Wittenberg aligns with the activity of painting, one she perceives to be as endless as the operations of desire itself.

SELECTED EXHIBITIONS

- 2021 *Powder Your Face with Sunshine*, Ross + Kramer, NYC
Sunny Side Up, SUNNY NY, NYC
- 2020 *Sunday Kind of Love*, Nina Johnson Gallery, Miami, FL
Tennis Elbow, Journal Gallery, NYC
The Hawt Show II, Galerie Rolando Anselmi, Atina, Italy
In Her Hands, curated by David Salle, Skarstedt Gallery, NYC
- 2019 *Temple of Love*, curated by Faye Wei Wei, Cob Gallery, London
Downtown Painting, Peter Freeman Gallery, NYC
Yellow, September Gallery, Hudson NY
For My Lovers Only, curated by John Garcia, cfcP Presents, NYC
- 2018 *Them, There, Eyes*, Yours Mine Ours Gallery, NYC
Relating Narratives, curated by Rose Gibbs, Horse Hospital, London
New Work Part 3: Subject Cob Gallery, London
It's Personal, Edward Ressel Gallery, NYC
Reflector, Luciana Brito Gallery, NYC
- 2017 *Will You Still Love Me Tomorrow*, Galerie Lisa Kandhofer, Vienna, Austria
Comin' Thro' the Rye, Nina Johnson Gallery, Miami, FL
Look! New Acquisitions, Albertina, Vienna, Austria
Visionary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, ME
- The Roger Ailes Memorial Show: Fair and Balanced, Yours Mine & Ours Gallery, NYC
Boys of Summer, Upstairs Art Fair, Yours Mine & Ours Gallery, Amagansett, NY
- 2016 *The Yellow Kiss*, Yours Mine & Ours Gallery, NYC
The Female Gaze, Part Two: Women Look at Men, Cheim Read Gallery, NYC
DICKS, Fortnight Institute, NYC Mi Casa, Tu Casa, Johannes Vogt Gallery, NYC
Nice Weather, curated by David Salle, Skarstedt Gallery, NYC
A Stay in the Paphos Loop, Offspace.xyz, NYC
- 2012 *The Malingerers*, Freight and Volume Gallery, NYC Selected Group Exhibitions
Intimates, Four AM, NYC
Painter's Painters: Gifts from Alex Katz, High Museum of Art Atlanta, GA
- 2014 Night Tide, Gallery Diet, Miami, FL
The Last Brucennial, NYC
Come Like Shadows, Zürcher Studio, NYC
- 2013 Come Together Sandy, NYC American Treasures: Other Voices, Farnsworth Museum, Rockland, ME
Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, ME
The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Rochester, MI
All the Best People, 1:1 Gallery, NYC
Ugly, Broke, Sober, Kathleen Cullen Fine Arts, NYC
- 2012 Brucennial, NYC
Building a College Collection: Select Recent Acquisitions, Bowdoin College Museum, Waterville ME
Interior Visions: Selections from the Collection, Colby College Museum, Waterville, ME
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC.
- 2011 The Fitting Room, Johannes Vogt Gallery, NYC