

**Camilla Bliss**

Bliss (b.1989, London) regularly draws on motifs found in historical craftsmanship, myth and folklore to communicate ideas about the modern world. She utilises a wide range of materials, placing an importance on the handmade and the sculptural, yet at the same time referencing our relationship to digital technology.

**BIOGRAPHY**

2009	Fine Art Foundation at Central St. Martins
2012	Fine Art Sculpture BA at the University of Brighton
2021	Fine Art Sculpture MA at Royal College of Art
Current	Lives and works in London

**SELECTED SOLO EXHIBITIONS**

2021	Swell'; 87 Gallery, Hull.
2017	Camilla Bliss // Closed Curtain', Barbican Arts Group Trust, London

**SELECTED GROUP EXHIBITIONS**

2022	<i>In the Garden</i> , San Mei Gallery, London
	<i>Ingram Prize</i> , Unit 1 Gallery, London
	<i>Friends with Benefits</i> , Safehouse 2, London
	<i>Destructive Mollusc</i> , Staffordshire St Studios, London
	<i>Radical Residency VII</i> , Unit 1 Gallery, London
	<i>Hand-in-hand</i> , A.I gallery, London
	<i>Eye of the Collector</i> , Two Temple Place, London
	<i>Blink</i> , Safehouse One, London
	<i>Radical Craft</i> , Direktorenhaus, Berlin
	<i>Guardian Collection</i> , New Craftsmen, North Row, London
	<i>Blink</i> , Safehouse One, London
	<i>Saxifrage</i> , Kupfer, London
	<i>Synthesis</i> curated by Delphian Gallery, Saatchi Gallery
	<i>Lost-Wax for Lost-Species</i> , Fishers Court Gallery, London
	<i>Running with the Wolves</i> , Liliya Gallery, London
2021	<i>The House Protects The Dreamer</i> , D Contemporary, London

*Lying in a Grape*, YSP/CoLab award, Artist's Garden, London

*London Grads Now*, Saatchi Gallery, London

*Lost-Wax for Lost-Species*, Founders Hall, London

*Peach Fuzz*, The factory project, London

*Radical Craft 3*, Direktorenhaus, Berlin

*A Tiny Bit of Fire*, Warbling, London

*Locus Amoenus*, Function Suite, London

*SWELL* (solo), 87 Gallery, Hull

*PROXY*, Cromwell Place, London

*Holding Space*, Subject Matter, London

*Final, Not Over – Again*, Unit 1 Gallery, London

*Scenes of Inclination*, Manor Place, London

*Fertile Laziness*, Platform Southwark, London

*Hawks in her hair*, Alice Black Gallery, London

2020 *Pending*, San Mei Gallery, London

*24/7*, The Shop Front, 286 Caledonian Road, London

*Touch Me*, Internet, Worldwide. Launched

2019 *Window project / Multiverse*, Gazelli Art House, Mayfair, London

*Cherry Pickers*, Podium, Luxembourg, London

*Dirty Hands and Revelations*, Standpoint Gallery, London

*Zoo Keepers*, RCA Hockney Gallery, Kensington, London.

2018 *About Face*, Fredricks & Mae, New York, USA

*Ordinary Pleasures*, RCA White City, London.

*We See You We Hear You*, The Hospital Club, London, England

*DAS*; A-Side B-Side Gallery, London, England

*Summer Exhibition*; Royal Academy, London, England

*Threads Salon*; Turner Contemporary, Margate, England

2017 *Unfold*; Unfold Space; Marylebone, London

*Camilla Bliss // Closed Curtain*; Barbican Arts Group Trust

# A.I.

	<i>Free Moment</i> ; Oxo Tower Gallery, London, England	2017	Barbican Arts Group Trust Residency; ArtWorks Open Project Space, London.
	<i>Salon des Refuses</i> ; Candid Arts Trust, London	2014	Selected for the Chisenhale Studios 'Into The Wild' emerging artists programme.
	<i>Our House / A Home For All</i> ; Selfridges, London	2012	Nagoya University Prize: In recognition of outstanding artistic achievement at the Burt, Brill & Cardens Graduate Show.
	<i>Transitions</i> ; Crypt Gallery, London		
2016	<i>Artists Now</i> ; KAS Gallery, London <i>ArtWorks Open</i> ; ArtWorks Project Space, London		
	<i>S.M.I.I.F.</i> ; The Brewery Tap, Folkestone, Kent		
	<i>Decorex International</i> ; Syon Park, London		
	<i>Preparing the Site</i> ; Bank Space, London		
2015	<i>FPS Open</i> ; Menier Gallery, London		
	<i>Artworks Open</i> ; Barbican Arts Group Trust, London		
	<i>Chisenhale Open</i> , Chisenhale Studios, London		
	<i>Pitcairn Hall</i> ; Pitcairn House, London		
	<i>Florist</i> ; Malden Road Pop-up, London		
	<i>Salon des Refuses</i> ; SPACE, London		
	<i>Unfixed</i> ; Espacio Gallery, London, England		
	<i>Home Exhibition</i> ; Curitiba, Brazil		
	<i>Tan Like That</i> ; 25 Cheriton, London		
2014	<i>Missing Narratives</i> ; Menier Gallery, London		
2013	<i>Without Boundaries</i> ; Menier Gallery, London		
2012	<i>Up and Beyond</i> ; University of Brighton, Brighton		
2011	<i>Treasures from Trash</i> ; Stockwood Discovery Centre, Luton		
	<i>Grammar, Nonsense, Imagination</i> ; University of Brighton		
2010	<i>Re:turn</i> ; Pepperpot, Brighton, England		
2009	<i>Byam Shaw 2009</i> ; Central St Martins, London, England.		

## AWARDS & RESIDENCIES

2022	Unit 1 Gallery Workshop, Radical Residency VII, London
2021	Yorkshire Sculpture Park graduate award. Standpoint Gallery; Prick & Stitch festus, London.
2020	Freud Museum; iObject, London.
2019	Standpoint Gallery; Dirty Hands & Revelations, London.