

## Camilla Bliss

Bliss (b.1989, London) regularly draws on motifs found in historical craftsmanship, myth and folklore to communicate ideas about the modern world. She utilises a wide range of materials, placing an importance on the handmade and the sculptural, yet at the same time referencing our relationship to digital technology.

### BIOGRAPHY

- 2009 Fine Art Foundation at Central St. Martins  
 2012 Fine Art Sculpture BA at the University of Brighton  
 2021 Fine Art Sculpture MA at Royal College of Art  
 Current Lives and works in London

### SELECTED SOLO EXHIBITIONS

- 2021 Swell'; 87 Gallery, Hull.  
 2017 Camilla Bliss // Closed Curtain', Barbican Arts Group Trust, London

### SELECTED GROUP EXHIBITIONS

- 2022 *Radical Craft*, Direktorenhaus, Berlin  
*Guardian Collection*, New Craftsmen, North Row, London  
*Blink*, Safehouse One, London,  
*Saxifrage*, Kupfer, London  
*Synthesis* curated by Delphian Gallery, Saatchi Gallery  
*Lost-Wax for Lost-Species*, Fishers Court Gallery, London  
*Running with the Wolves*, Liliya Gallery, London  
 2021 *The House Protects The Dreamer*, D Contemporary, London  
*Lying in a Grape*, YSP/CoLab award, Artist's Garden, London  
*London Grads Now*, Saatchi Gallery, London  
*Lost-Wax for Lost-Species*, Founders Hall, London  
*Peach Fuzz*, The factory project, London  
*Radical Craft 3*, Direktorenhaus, Berlin  
*A Tiny Bit of Fire*, Warbling, London  
*Locus Amoenus*, Function Suite, London  
*SWELL* (solo), 87 Gallery, Hull  
*PROXY*, Cromwell Place, London  
*Holding Space*, Subject Matter, London  
*Final, Not Over – Again*, Unit 1 Gallery, London  
*Scenes of Inclination*, Manor Place, London  
*Fertile Laziness*, Platform Southwark, London  
*Hawks in her hair*, Alice Black Gallery, London  
 2020 *Pending*, San Mei Gallery, London  
 24/7, The Shop Front, 286 Caledonian Road, London  
*Touch Me*, Internet, Worldwide. Launched  
 2019 *Window project / Multiverse*, Gazelli Art House, Mayfair, London  
*Cherry Pickers*, Podium, Luxembourg, London  
*Dirty Hands and Revelations*, Standpoint Gallery, London  
*Zoo Keepers*, RCA Hockney Gallery, Kensington, London.

- 2018 *About Face*, Fredricks & Mae, New York, USA  
*Ordinary Pleasures*, RCA White City, London.  
*We See You We Hear You*, The Hospital Club, London, England  
*DAS*; A-Side B-Side Gallery, London, England  
*Summer Exhibition*; Royal Academy, London, England  
*Threads Salon*; Turner Contemporary, Margate, England  
 2017 *Unfold*; Unfold Space; Marylebone, London  
*Camilla Bliss // Closed Curtain*; Barbican Arts Group Trust  
*Free Moment*; Oxo Tower Gallery, London, England  
*Salon des Refuses*; Candid Arts Trust, London  
*Our House / A Home For All*; Selfridges, London  
*Transitions*; Crypt Gallery, London  
 2016 *Artists Now*; KAS Gallery, London  
*ArtWorks Open*; ArtWorks Project Space, London  
*S.M.I.I.F.*; The Brewery Tap, Folkestone, Kent  
*Decorex International*; Syon Park, London  
*Preparing the Site*; Bank Space, London  
*FPS Open*; Menier Gallery, London  
*Artworks Open*; Barbican Arts Group Trust, London  
*Chisenhale Open*, Chisenhale Studios, London  
*Pitcairn Hall*; Pitcairn House, London,  
*Florist*; Malden Road Pop-up, London  
*Salon des Refuses*; SPACE, London,  
*Unfixed*; Espacio Gallery, London, England  
*Home Exhibition*; Curitiba, Brazil. February  
*Tan Like That*; 25 Cheriton, London  
 2014 *Missing Narratives*; Menier Gallery, London  
 2013 *Without Boundaries*; Menier Gallery, London  
 2012 *Up and Beyond*; University of Brighton, Brighton  
 2011 *Treasures from Trash*; Stockwood Discovery Centre, Luton  
*Grammar, Nonsense, Imagination*; University of Brighton  
 2010 *Re:turn*; Pepperpot, Brighton, England,  
 2009 *Byam Shaw 2009*; Central St Martins, London, England.

### AWARDS & RESIDENCIES

- 2021 Yorkshire Sculpture Park graduate award. Standpoint Gallery; Prick & Stitch festus, London. March  
 2020 Freud Museum; iObject, London. 2nd - 17th March.  
 2019 Standpoint Gallery; Dirty Hands & Revelations, London. Feb 11th - Mar 1st  
 2017 Barbican Arts Group Trust Residency; ArtWorks Open Project Space, London. July 24th - Sept 3rd  
 2014 Selected for the Chisenhale Studios 'Into The Wild' emerging artists programme.  
 2012 Nagoya University Prize: In recognition of outstanding artistic achievement at the Burt, Brill & Cardens Graduate Show.