

## Quỳnh Lâm

**Quỳnh Lâm** (b.1988, Vietnam) is an interdisciplinary artist working in performance, installation, video, and mixed media. Lam was the recipient of the 2019 Art Future Prize, Taiwan. She has exhibited work in Vietnam and abroad, including at The Factory Contemporary Arts Center in Ho Chi Minh City; Art Formosa in Taipei; The Vincom Center for Contemporary in Hanoi; Richard Koh Fine Art Gallery, Singapore; and Mana Contemporary in Chicago, New Jersey and Miami – in partnership with CADAF (Contemporary & Digital Art Fair).

### BIOGRAPHY

- 2007 AA in Fine Arts, Ho Chi Minh City Fine Arts Association, Ho Chi Minh City, Vietnam
- 2012 BA in Interior Design, Ho Chi Minh City University of Architecture, Ho Chi Minh City, Vietnam
- 2021 MFA in Studio Art, School of Art at University of Tennessee, Knoxville, Tennessee, USA
- Current Living and working in USA.

### SELECTED SOLO EXHIBITIONS

- 2022 Peruke Projects Residency Solo Exhibition, PULSE, Bangkok, Thailand
- 2019 *I Am Not a Spy*, performance, Gallery 1010, Knoxville, Tennessee, USA
- 2018 *Be Mesmerized*, commissioned by Acacia Fabrics, Hôtel des Arts Saigon, MGallery Collection, Ho Chi Minh City, Vietnam
- 2013 *Secular Tree*, performance, Mai's Gallery, Ho Chi Minh City, Vietnam
- 2010 *In Memoriam*, performance, KCBT Art Space, Ho Chi Minh City, Vietnam

### SELECTED GROUP EXHIBITIONS & PREFORMANCES

- 2022 *Rituals and Rebirths*, curated by Peruke Projects in collaboration with A.I., Cromwell Place, London, UK
- 2020 *B#Side Peripheral Memories*, B#S Gallery, Treviso, Italy
- Le Micro Festival de L'image de Serralongue #2, Serralongue, France
- Unlearning*, Richard Koh Fine Art, Gillman Barracks, Singapore
- Knoxville Local*, curated by Tri-Star Arts Project, East Tennessee Foundation, Tennessee, USA
- Mana Digital Open House, Mana Contemporary & CADAF
- Orange 8*, Zg Gallery, Chicago, Illinois, USA
- 2019 *The Foliage III*, curated by Mizuki Endo, commissioned by Vincom Center for Contemporary Art, Hanoi, Vietnam
- Ringer*, A1 LabArts, Knoxville, Tennessee, USA
- Painting Exchange, Fine Arts Center Gallery, Fayetteville, Arkansas, USA
- Back for Seconds*, Gallery 1010, Knoxville, Tennessee, USA
- Dogwood Arts Regional Art Exhibition, juried by Brian R.Jobbe, Emporium Center for Arts & Culture, Knoxville, Tennessee, USA
- Femissance: Period Piece*, curated by the Women's Coordinating Council, Birdhouse, Knoxville, Tennessee, USA

- Domestic Oasis*, Gallery 1010, Knoxville, Tennessee, USA
- Obscura*, curated by the Big Camera, A1LabArts, Knoxville, Tennessee, USA
- 2018 Future – Art Formosa, Taipei, Taiwan
- The Dirty Dozen*, Downtown Gallery, Knoxville, Tennessee, USA
- Love and Desire*, curated by Zhuang Wubin, Puppet Platform, Hanoi, Vietnam
- 2017 *Ke: History of Now*, Wedeman Gallery, Newton, Massachusetts, USA
- Vietnam Artist Books Project, curated by Bay Library, the Netherlands International Film Festival, Utrecht, Netherlands
- Bangkok Art Book Fair 2017, Bangkok CityCity Gallery, Bangkok, Thailand
- Revive*, Inlen Photo Gallery, Ho Chi Minh City, Vietnam
- Installation, XEM Collective, Inlen Photo Gallery, Ho Chi Minh City, Vietnam
- Art For You 6, Mai's Gallery, Ho Chi Minh City, Vietnam
- 2016 *Under One Sky*, Imago Mundi's itinerant exhibition, Dianxi Science and Technology Normal University, Lincang, Yunnan, China
- Limited 'n Infinite*, site-specific installation, Heritage Space, Hanoi, Vietnam
- Saigon Artbook*, The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
- The Singapore Artist Book Fair 2016, ArtScience Museum, Singapore
- Out of Museum*, Sao La Gallery, Ho Chi Minh City Fine Arts Museum, Ho Chi Minh City, Vietnam
- 2015 *March: Art Walk*, Sao La Gallery, Ho Chi Minh City Fine Arts Museum, Ho Chi Minh City, Vietnam
- 2013 *Conceptual Photography Project*, curated by Zhuang Wubin, Zero Station, Ho Chi Minh City, Vietnam
- 2012 "The Red Thread," performance, KCBT Art Space, Ho Chi Minh City, Vietnam

### AWARDS, COMISSIONS & RESIDENCIES

- 2022 Peruke Projects in collaboration with PULSE, Bangkok, Thailand (Artist Residencies)
- 2020 W. K. McClure Scholarship, The Center for Global Engagement, University of Tennessee, Knoxville
- Extraordinary Professional Promise, Chancellor's Honors, University of Tennessee
- Terry Burnette Memorial Scholarship, School of Art University of Tennessee, Knoxville
- Orin E. Erma Gaff Scholarship, School of Art University of Tennessee, Knoxville
- Graduate Student Senate Travel Award, by the Dean of the Graduate School University of Tennessee, Knoxville
- 2019 Riedel Fellowship, juried by the Ragdale Curatorial Board, Ragdale Foundation
- Dorothy N Dille Art, School of Art University of Tennessee, Knoxville
- Art Future Prize, Special Jury Prize, list of 15 emerging young artists in Asia
- Ragdale Artist Residency, Ragdale Foundation, Lake Forest, Illinois, USA (Artist Residencies)
- 2018 Fulbright Scholarship, funded by the U.S. Department of States
- The International World Fellowship, funded by The DKG Society International, Leading Women Educators Impacting Education

- Worldwide: World Fellowship recipients for 2018-2019 & additional funds for 2019-2020 Art and War and Genocide Residency, Maine, USA (Artist Residencies)
- 2016 Vietnam Artists' Book Prize, juried by Indochina Arts Partnership, funded by CDEF Grant, Danish Cultural Development and Exchange Fund  
Demilitarized Zone Project, curated by Makiko Hara, DMZ Art Space, Hue, Vietnam (Artist Residencies)
- 2014 First prize, 'Red memoirs', Bazaar compatible program #71: RED, Une exposition de peinture, Commissariat: The Observatory, Ho Chi Minh City

#### SELECTED PRESS & PUBLICATIONS

- 2020 Davis Willis, "Quynh Lam: On Vietnamese traditions and navigating censorship," *Art & Market*  
Quynh Lam, "Artist at MANA: History and Present," MANA Contemporary  
"World Fellowship: In Her Own Words," *DKG Collegial Exchange*, Volume 86-4
- 2019 "Contemporary works by emerging artists on display in Hanoi," Vietnamnet  
"Layers of emotion with *The Foliage III*," *Hanoi Grapevine*  
Zoe Evans, "UT MFA candidate Quynh Lam communicates Vietnamese trauma, decay in her practice," *Phoenix Magazine*  
Ha Trang, "New Vietnamese Photography in Love and Desire," *Matca*
- 2017 "Quynh Lam, a Peculiar Artist Who Picks Up Floral Remnants," *ELLE Magazine*
- 2016 Gemma Shaw, "Saigon Artbook Launches 6th Edition," *Bliss Saigon*  
"Quynh Lam, Visual Artist," interview by Kelley Engelbrecht, *Wonderfilled Magazine*
- 2011 "A Female Philatelist," *Saigon Tiep Thi Magazine*