

## Lilibeth Cuenca Rasmussen

Lilibeth Cuenca Rasmussen (b.1970, Denmark/Philippines) is a performance artist who is living & working in Denmark. Cuenca Rasmussen has exhibited and performed internationally including at KIASMA Art Museum, Helsinki, Brooklyn Museum, New York, Tate Modern, London, Performa, New York, Venice Biennale, Thessaloniki biennale, Busan Biennale, The Drawing Room Manila, Röda Sten, Gothenburg, AROS Art Museum, Aarhus, National Gallery, Singapore, in Copenhagen: SMK/National Gallery Denmark, Nikolaj Kunsthal, Copenhagen Contemporary.

### BIOGRAPHY

1996-2002	The Royal Danish Academy of Fine Arts in Copenhagen: Video Art
2004-2005	Guest tutor at the Academy of Fünen, Denmark
2005-2007	Guest tutor at The Royal Danish Academy of Fine Arts, Copenhagen
2014-2017	Boardmember in the Comitee of Arts Production and International Affairs, Agency for Culture and Palaces, Denmark
2019	Professor, The Art Academy Bergen, Faculty of Kunst, Music, Design, University of Bergen, Norway. Focus area: Performance and Time-Based Art
Current	Lives and works in Copenhagen, Denmark

### SELECTED SOLO EXHIBITIONS

2023	Gl. Holtegaard Baroque Garden
2022	<i>Politikens Hus</i> , Copenhagen & Andersens Contemporary, Copenhagen, Helsinki Art Museum, HAM, Helsinki
2021	<i>Blood Feathers</i> , Andersens Contemporary Copenhagen I am not what you see, Copenhagen Contemporary, Copenhagen
2020	<i>Hybridization</i> , Charlotte, Fogh Gallery, Aarhus
2019	<i>From here we stand</i> , Horsens Art Museum, Denmark
2018	<i>Tow with the Flow</i> A collaboration with Art2030 Denmark and sur le chemin design studio; Roskilde Festival & National Gallery Copenhagen, <i>New Design High</i> , New York City, Re-inventing Domesticity and the <i>Decomposing of the Self with Drawing Room Manila</i> , Art Basel Hong Kong <i>Code</i> , Art fair Copenhagen, Hans & Fritz Contemporary Barcelona and London
2017	Vestige, Drawing Room, Manila Desdobrando Sementes, National Museum & Vestigios, TV Tower, Brasilia. Performance in public space in collaboration with IFB, Instituto Federal de Brasilia and KDM, University of Bergen, Faculty of Art
2016	<i>Being Human Being</i> , Hans & Fritz Contemporary, Barcelona
2014	<i>Being Human Being</i> , Kunsthal Nikolaj, Copenhagen <i>musical skies dropping down to earth, making trees fly</i> , Röda Sten Konsthall, Gothenburg
2011	<i>Afghan Hound</i> , Location1, New York City
2008	<i>A Void &amp; Mis United</i> , Renwick Gallery, New York City
2003	<i>Between the Devil and the Deep Blue Sea</i> , I.N.K., Copenhagen

2001	<i>Buzz</i> , Finnish Museum of Photography, Helsinki
2000	<i>Family Show</i> , Akershus Kunstsenter, Lilleström

### SELECTED GROUP EXHIBITIONS & PREFORMANCES

2022	<i>The Great Outdoors</i> , Skovhuset, Værløse Performance & collaboration <i>Designer Shone Pupia</i> , National Gallery, Singapore <i>Landscape of Belonging</i> . Kindl, Berlin Billboard Project, Sankt Petersburg <i>Rituals and Rebirths</i> , curated by Perule Projects in collaboration with A.I., Cromwell Place, London, UK
2021	<i>Octopada</i> , Skisarnes Night, Skisarnes Museum, Lund, Sweden <i>Danse et Rituel</i> , C_ND, Paris France Gynophobia, Rudolf Tegnens Museum, Drøningmølle, Denmark <i>Overgange, Rundetårn</i> Female Festival, Copenhagen Jubilee, Charlotte Fogh Gallery, Århus
2020	Live-Action, performance for camera, virtual, Beijing-Gothenburg <i>23.5°</i> , Upclose, performance series, NCL, New Carlsberg Foundation, Classens Library, Copenhagen Seafocus art Fair, Singapore, The Drawing Room Gallery, Manila, Vestigios, solo performance, <i>Step in the right direction</i> , Singapore Biennale, SAM, Singapore Art Museum
2019	<i>Writings of bodies -we know it from the inside</i> , Den Frie, Copenhagen Dragedukke, Guest of Riá Parque, Middelheim Museum, Antwerpen, Tilvægs, Copenhagen <i>TIME SPACE EXISTENCE</i> , Palazzo Mora, GAA foundation, Venice, Transitions, Womens Museum Aarhus, Denmark
2018	<i>Superstition</i> , Marres Maastricht, Holland <i>NIAN</i> , Gothenburg; Sweden & Faroe Islands
2017	<i>Displaced without Moving</i> , Nordwind Festival, Berlin & Hamburg <i>Looking Glass</i> , Cornell Art Museum, Miami
2016	<i>Nordlys</i> , P-Noise, Manila, Crossing the Line, Critical Distance Curatorial Projects, Toronto <i>If you where a sound which sound would you be co.</i> Anik Lazar, KØS, Køge, Beijing Live, Beijing
2014	<i>you have every right</i> , Ateneo De Manila Gallery, Manila Curator: Lian Ladia
2009	<i>The Future is already way behind</i> , Present doesn't exist in my Mind, Performa09, Curator: Mary Ceruti, Sculpture Center, New York City
2007	<i>Global Feminisms</i> , Brooklyn Museum, New York & Davis Museum and Cultural Center, Curators: Linda Nochlin and Maura Reilly

### GRANTS

2012	Carl Nielsen og Anne Marie Carl Nielsen
2009	Arken Prize, Travel Grant. Donated by Annie & Otto Johs. Detlefs' Philanthropic Foundation ISCP, Artist in residency programme, New York City 2005: Three Year Work grant, The Committee for Visual Arts
2008	Eckersberg Medal of Honor
2007	Aage & Yelva Nimbs Fond, Grant of Honor Ole Haslunds Fond, Grant of Hono

# A.I.

- 2006 Danish Art Price, Aschehoug, travelgrant  
2005 Three Year Work grant, The Committee for  
Visual Arts

## SELECTED PRESS & PUBLICATIONS

- 2018 [Tow with the Flow. Art - 2030](#)  
2014 [Lilabeth Cuenca Rasmussen - Melodiska  
himlar faller mot jorden, får träden att flyga.  
Rodasten](#)  
2013 [Lilabeth Cuenca Rasmussen  
A Living Sculpture that Talks, Louisiana  
channel](#)  
2007 [Global Feminisms: Lilabeth Cuenca  
Rasmussen. Brooklyn Museum](#)

## PUBLIC COLLECTIONS

Horsens Art Museum, Horsens, Denmark  
Museet for Samtidskunst Roskilde, Denmark  
HeART; Museum of Contemporary Art, Herning,  
Denmark  
Danish Arts Foundation  
National Gallery of Denmark/ Statens Museum for Kunst  
Malmö Art Museum, Malmö, Sweden  
KIASMA, Museum of Modern Art, Helsinki, Finland  
Odense Bys Kunstfond, Odense, Denmark