

Anida Yoeu Ali

Ali (b. 1973, Cambodia) is a multi-disciplinary artist living in the US and whose works include performance, installation, videos, images, public encounters, and political agitation. Ali's works have been exhibited at the Haus der Kunst, Palais de Tokyo, Musée d'art Contemporain Lyon, Shangri-La Museum of Islamic Art, Culture and Design and the Queensland Art Gallery. She is a recipient of the 2020 Art Matters Fellowship and the 2015 Sovereign Asian Art Prize. She graduated with an MFA from School of the Art Institute Chicago. Ali serves as a Senior Artist-in-Residence at the University of Washington Bothell and travels between the Asia-Pacific region and the USA.

BIOGRAPHY

1996	Bachelor of Fine Arts in Graphic Design, University of Illinois at Urbana-Champaign
2005	Southeast Asian Studies Summer Institute (Khmer), University of Wisconsin at Madison
2019	Master of Fine Arts in Studio Arts (Performance), School of the Art Institute Chicago
Current	Works between USA & Cambodia

SELECTED SOLO EXHIBITIONS

2024	Mid-Career Retrospective Solo Exhibition, Seattle Asian Art Museum
2023	<i>The Red Chador: Genesis I</i> exhibition and residency for PUNQ Festival at Umbrella Studio Contemporary Arts, Townsville, Queensland, Australia
2022	<i>The Red Chador: Genesis I</i> for National Asian American Theater Festival & Conference, Honolulu, USA
2021	<i>The Red Chador: Genesis I</i> , Western Gallery Bellingham, USA <i>The Red Chador: Genesis I</i> for Bellwether Performance Festival, Bellevue Art Museum Seattle, USA
2019	<i>The Red Chador: Genesis</i> , (Commission) for Shangri-La Foundation, Honolulu, USA <i>The Buddhist Bug: A Creation Mythology</i> , Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2018	<i>The Red Chador: In Memoriam</i> at Oz Asia 2018, Adelaide, Australia <i>Disappearance of The Red Chador: A Eulogy Asian Arts Initiative</i> , Philadelphia, USA <i>The Buddhist Bug</i> Live Performance for "Digital Art Festival", Taipei, Taiwan
2017	<i>Borderlands</i> (Commission) by City of Seattle Office of Arts & Culture, Seattle, USA <i>The Red Chador: Ban Me</i> at Art Central, Hong Kong
2016	<i>The Red Chador: Day After</i> Public streets and markets, Seattle, USA <i>The Buddhist Bug</i> , Kaunas in Art Festival, Kaunas, Lithuania <i>The Red Chador</i> Asian Art Museum, San Francisco, USA
2015	<i>The Buddhist Bug: Between Here & There</i> , Bright Space, Melbourne, Australia <i>The Red Chador: What is it you fear?</i> Widener Gallery at Trinity College, USA <i>Beheadings</i> (12-hour performance), Palais de Tokyo (Paris, France)
2013	<i>The Buddhist Bug Project</i> , Java Café & Gallery, Phnom Penh, Cambodia

SELECTED GROUP EXHIBITIONS & PREFORMANCES

2022	<i>And I Must Scream</i> at Carlos Museum of Emory University, Atlanta, USA <i>Rituals and Rebirths</i> , curated by Peruke Projects in collaboration with A.I., Cromwell Place, London, UK
2021	<i>Soul Fury</i> , Bendigo Art Gallery, Victoria, Australia
2020	<i>A Beast, A God and A Line</i> , MAIIAM, Contemporary Museum, Thailand
2019	<i>Modest Fashion</i> , at Stedelijk Museum Schiedam, Schiedam, The Netherlands <i>Shaping Geographies: Art Woman Southeast Asia</i> at Gajah Gallery, Singapore <i>Periphery Biennale Jogja XV</i> at Jogja National Museum, Yogyakarta, Indonesia <i>Archives in Residence: Southeast Asia Performance Collection</i> , Haus der Kunst Munich, Germany <i>52 ARTISTS 52 ACTIONS</i> , Artspace, Sydney, Australia
2018	<i>Facing Phantom Borders</i> , Gwangju 2018 Biennale <i>Alami Belas (Be Loved)</i> Kuala Lumpur Biennale <i>A Beast, A God and A Line</i> , Dhaka Art Summit, Dhaka, Bangladesh
2017	<i>Queer Horizons</i> , Center for Art + Thought, Los Angeles, California
2016	Ritournelle La Fabric Fondation Salomon for Contemporary Art, Annecy, France <i>Histories of the Future</i> , The National Museum, Phnom Penh, Cambodia <i>Dak'art Dakar Biennale</i> , Dakar, Senegal
2015	Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia <i>Open Sea</i> , Musée d'art Contemporain, Lyon, France <i>Secret Archipelego</i> , Palais de Tokyo, Paris, France
2014	<i>Breaking and Reconstructing the Circle</i> , Southeast Asia ArtsFest, Gallery 8, London, UK 1975, group exhibition of Cambodian Diaspora Artists, Long Beach City College Art Gallery, Long Beach, CA <i>The Buddhist Bug Project</i> , Art Stage Singapore, Marina Bay Sands, Singapore
2013	Parallax: Changing Landscapes & Wandering Stars group exhibition, ASEAN-Korea Contemporary Media Art Exhibition, Seoul, Korea CARE Package c/o New Delhi group exhibition, India Internat'l Centre, New Delhi, India Site/Cambodia group exhibition, Karin Weber, Hong Kong 1975 group exhibition of Cambodian Diaspora Artists, Topaz Gallery, Queens, NY <i>The Buddhist Bug Project</i> , Singapore International Photo Festival 3, Singapore <i>The Public Square</i> at Our City Festival 2012, Phnom Penh, Cambodia

AWARDS, COMMISSIONS & RESIDENCIES

2023	Sylt Foundation Artist Residency, Johannesburg, South Africa
2021	Univ of Washington Bothell Connected Learning Excellence Award

- Simpson Center Summer Reading Group:
Transnational Asian Women
- 2020 Awarded Art Matters Foundation 2020
Awarded Tacoma Arts Commission: Public
Art Reaching Community Program
- 2019 Doris Duke Foundation/Shangri-La Museum
of Islamic Art Residency, Honolulu, Hawaii
Awarded Center for Global Studies Course
Development Grant
Nominated for Joan Mitchell Foundation
2019 Grant
- 2018 Tacoma Arts Commission, Portable Artworks
Purchase
Nominated for Sovereign Asian Art Prize,
Hong Kong
Nominated for APB Signature Art Prize,
Singapore
- 2017 Awarded Art Matters Foundation
Nominated for USA Fellowship
Nominated for Jameel International Art
Prize 2017, London, UK
Commission - Imaginary 2037 Festival for
British Council's Edinburgh Showcase
- 2016 Nominated Finalist for USA Fellowship
- 2015 Patricia C. and Charles H. McGill III '63
Visiting Assistant Professor of International
Studies Awarded Sovereign Asian Art Prize,
Hong Kong, (\$30,000)
- 2014 5th Fukuoka Asian Art Triennale Artist
Residency, Fukuoka, Japan
- 2013 Center for Asian American Media Innovation
Fund Award ,(\$30,000)
Season of Cambodia selection as Diaspora
Curator, NYC, NY
- 2012 Teo + Namfah Canvas Artist-in-Residency
Phnom Penh, Cambodia
Beyond Pressure Performance Art Festival
Residency Yangon, Myanmar
- 2011 U.S Fulbright Fellowship to Cambodia
- 2010 Grand Prize winner for LinkTV's One Nation,
One Chicago film competition awarded for:
1700% Project: Mistaken for Muslim video
(\$30,000)

SELECTED PRESS & PUBLICATIONS

- 2021 Browning, Daniel, *We perpetuate this myth
of not having a history: Taking art beyond
black-white terms*, The Art Show, ABC News
Radio Australia
- 2020 Pfeiler, Martina, *Challenging Islamophobia
through Intermediality: Anida Yoeu Ali's
Performance Art*, European Journal of
American Studies
- 2019 Augustin, Deborah, *A Bug's Life*,
www.PluralArtMag.com
Chan, Mae, Anida Yoeu Ali's, *The Buddhist
Bug' questions differences and invites
audience to interact*, Options. The Edge
Magazine
- 2018 Ali, Anida Yoeu, *Reflection and Camp*
Massachusetts Review Special Issue: Asian
American, Literature, Rethinking the Canon