

Herman Rahman

Herman Rahman (b. 1993) is a Singaporean photographer and artist based in London. His work explores trauma and suffering, through lyrical storytelling. He has been exhibited in multiple shows in Singapore, most notably in the renowned Singapore Arts House. His works have also appeared in multiple publications.

Herman was raised in Singapore, and holds a Diploma in Visual Communication with a Major in Photography. After spending 2 years in National Service as a Firefighter, he is currently undertaking a BA (HONS) Degree in Photography in The University of Arts, London College of Communication. He has worked with numerous various clients ranging from musicians to fashion designers and is always keen on the collaborative aspects of the creative industry. Alongside his artistic practice Rahman is currently working on research with Hanart Gallery in Hong Kong.

BIOGRAPHY

1993	Born in Singapore
2013	Visual Communication Major in Photography Temasek Polytechnic
2016-18	Internship at Broomberg & Chanarin
2019	BA (HONS) Degree in Photography The University of Arts, London College of Communication.
Current	Lives and works in Singapore

SELECTED PRESS

2018	The Guardian - <i>Photo London 2019 in pictures</i> BURO - <i>New Gen #2: Herman Rahman's photographs are a personal reflection on migration during these troubling times</i> British Journal of Photography - <i>Tracing the collective history of North Korea</i>
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SELECTED EXHIBITIONS

2019	Photo London - Discovery Section Cream'18 A Showcase of Graduate Photography Taletn- University of Brighton
2017	Pity More Intense Than Suffering - The Substation (Singapore)

PRIVATE/PUBLIC COLLECTIONS

2019	The Incite Project, U.K. Harvard Art Museum, Boston, USA
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WEBSITE <https://www.hermanrahman.co>