

ELIZABETH GABRIELLE LEE

Elizabeth Gabrielle Lee is an artist based between London and Singapore. Her work navigates the nuances and intricacies that arise out of history and memory. Themes of displacement and nostalgia weave in and out of her storytelling, whilst working upon central human issues such as belonging and loss. Drawing from the politics of identity, ethnography, and linguistics, her work is an attempt to re-examine the structures of recall and perception. By negotiating the 'Us'-and-'Them' dynamic through visual and textual interventions, her practice works to rethink a singular history, steering narratives toward alternate and fluid terran, Korea, and Taiwan.

Lee also runs XING - a research platform centered on the poetics and politics of Southeast and East Asian art discourse. Assuming form of a shapeshifter, it morphs between localities and temporalities; with(in)flux. A domain of not-yet possibilities, the platform attempts to dismantle matrices concerned with the region from non-dominant perspectives.

BIOGRAPHY

- 1994 Born in Singapore
- 2017 1st Class Hons BA Creative Direction at London College of Fashion
- 2018 MA Photography at London College of Communication
- Current Lives & works in London

SELECTED EXHIBITIONS

- 2020 *Undescribed #5* | Deck Gallery | Singapore
- 2019 The Koppel Project Central | Xhibit 2019 | *Were you a flower to tuck away?* installation
 - 59 Hackney Road | Deviations Group Show | *The unusual powers of dispoing*
 - Photo London | A.I. Gallery | *Vessels & These hands shall carry you home* installation
 - Art Hub | Uprooted Group Show | *Were you a flower to tuck away?* installation
 - UNSEEN | A.I. Gallery | We've got the sun under our skin
- 2018 London College of Communication | UMBRA Group Show | *Were you a flower to tuck away?* installation
 - Enterprise House | Group Show | *These hands shall carry you home* installation
 - Hackney Showroom | Ladybeard Presents: The Beauty Issue | Panel discussion *On Beauty*
 - Guest Projects | Ladybeard Presents: *Hysteria* | *Ultraviole(t)nce* moving image installation, a XING takeover
 - DIY Space For London | *AWOMENfest* | Prints display V&A Museum | Friday Late Sino Flux / Jin site specific installation

- 2017 Hoxton Arches | *Am I Making Sense Group Show* | *My voice will not be silent nor will it just be heard—it will be seen, lived and experienced* site specific installation
- 21Moonstone | *XING* Singapore Book Launch | Prints & moving image installation
- Enterprise House | *XING* London Book Launch | Prints & moving image installation
- Old Spitalfields Market | *LCFBA17* External Show | *XING* Book Display
- LCF Lime Grove | *LCFBA17* Internal Show | *XING* Book Display
- Tate Modern | *Offprint London 2017* | *XING* Book Display represented by *STAPLE Magazine*
- Rich Mix | *DIY Cultures 2017* | *XING* Book Display represented by *STAPLE Magazine*

SELECTED PRESS

- 2020 Friends of Friends | Photographer Elizabeth Gabrielle Lee radically reframes hegemonic narratives
- 2019 Het Parool | You must see these new works on Unseen
- UNSEEN Platform | *XING*: East and Southeast Asian histories develop into a soft entity of their own
- UNSEEN Platform | Premiere Project #25 We've Got the Sun Under Our Skin
- UNSEEN Platform | Issue #7
- Aesthetica | Issue #90 (page 103)
- Musee | Triggered!: Elizabeth Gabrielle Lee
- Something Curated | The Best of PhotoLondon 2019
- 2017 Dazed | This Photo Book Addresses the Fetishisation of Asian Women
- iGNANT | Elizabeth Gabrielle Lee's Xing Undermines The Fetishisation Of Asian Women
- It's Nice That* | Artists including Ruth Ossai and Ibrahim Kamara explore the power of the self
- i-D | These Surreal Portraits Confront The Fetishization of Asian Women
- The Guardian | Swipe my race: 'If you're only dating someone for their skin colour, you should consider why'
- Huffington Post | Empowering Photo Series Allows Asian Women To Define Themselves
- Riposte | Meet: Elizabeth Gabrielle Lee
- Crack | *XING* subverts the stereotypes of East Asian female sexuality
- ELLE Singapore | Singaporean Fashion Photographers You Need To Follow Now

WEBSITE <https://www.egl.land>