

A.I.

SARAH CHOO JING

Choo (b. 1990, Singapore) is known for her interdisciplinary approach to photography, video and installation. Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives. The artist is concerned with the gaze of the flaneur, voyeurism and the uncanny.

BIOGRAPHY

- 1990 Born in Singapore
- 2013 Bachelor of Fine Arts in Photography & Digital Imaging (first class honours), Nanyang Technological University; School of Art, Design and Media, Singapore.
- 2013-2015 MA Fine Art Media, Slade School of Fine Art, University of London
- Current Lives & works in Singapore

SELECTED COMMISSIONS

- 2018 *We Stop to Watch the World Go By*, Peranakan Museum, Singapore
- 2016 *Art of the Rehearsal*, National Museum of Singapore (Gallery 10), Singapore
- 2014 *Waiting for the Elevator*, Esplanade – National Day Celebrations - Theatres on the Bay, Jendela Visual Arts Space, Singapore
- He Paused, Looked Over And Said*; ICON de Martell Cordon Bleu Photography Exhibition 2014, Stamford Gallery, National Museum of Singapore, Singapore

SOLO EXHIBITIONS

- 2018 *Consecutive Breaths*, LOOP Barcelona with A.I. Gallery (Nov 2018)
Accelerated Intimacy, Yeo Workshop, Singapore (Jan 2018)
- 2016 *Flights of Mind*, PMQ Building, Hong Kong
- 2015 *From Across the Road*, A.I., London
- 2013 *Possessions*, Galerie Sogan & Art, Singapore
- Private Space; The Hidden Dimension*, The Immersive Room at the Institute for Media Innovation, Nanyang Technological University, Singapore
- 2012 *Disillusioned: A Conversation between Photography and Painting*, Galerie Sogan and Art, Singapore

SELECTED GROUP EXHIBITIONS

- 2021 S.E.A. Focus, zoom, click, waltz, curated by Ong Kian Peng supported by National Arts Council SG & Beamerworks. Network Bodies, Gillman Barracks, Singapore.

- 2018 *The Unsettled Dust*, Short Film Festival, Centre of Contemporary Art, Glasgow [POSTPONED]
- 2017 *Cinerama: Art and the Moving Image in Southeast East*, Singapore Art Museum
- Personal Structures: Open Borders*, European Cultural Centre (organised by GAA Foundation) in the context of 57th Venice Biennale, Venice, Italy
- Supernatural*, Gajah Gallery, Yogyakarta, Indonesia
- 2016 Daegu Photo Biennale, South Korea
- Staging Film: the relation of space & image in video art*, Busan Museum of Art, South Korea
- 2015 *Zoe, the Art of the Alchemist* - an Augmented Reality exhibition, Marina Bay Sands, Singapore
- 2014 Art Stage Singapore 2014: Southeast Asia Pavilion, Marina Bay Sands Convention Hall, Singapore

PUBLIC COLLECTIONS

- Singapore Art Museum, Singapore
- National Museum of Singapore, Singapore
- The Arts Club, London - Permanent Collection
- Simmons & Simmons International
- DLA Piper International

SELECTED AWARDS

- 2021 Winner, 2021 Lumen Prize 3D/ Interactive Award, *Zoom, Click, Waltz*, London
- 2017 Top 30 - Sovereign Asian Art Prize, Hong Kong
- 2015 Jury Selection - Arts Division, 19th Japan Media Arts Festival, Japan
- 2014 Finalist - Sovereign Asian Art Prize, Hong Kong
- 2013 Winner - Latitude Festival 2014; The Big Screen Film Gallery, UK
Gold Medal Award - Lee Kuan Yew Gold Medal Award; Nanyang Technological University, Singapore
- Winner - 4th Pollux Awards: The Worldwide Photography Gala Awards (Photographer of the Year, Professional Section: Fine Art Category), Europe