A.I.

Choo (b. 1990, Singapore) is known for her interdisciplinary approach to photography, video and installation. Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narriws. The artist is concerned with the gaze of the flaneur, vepeurism and the uncomy. HIOGRAPHY 1990 Born in Singapore 2013 Bachelor of Fine Arts in Photography & Digital Imaging (first class honours). Nanyang Technological University, School of Art, Design and Media, Singapore Art Museum, Singapore (Singapore Art). Singapore Art Museum, Singapore (Singapore Art). We should be uncomy. SELECTED COMMISSIONS 2013 WA Fine Art Media, Slade School of Fine Art, University of London Current Lives & works in Singapore We Stop to Watch the World Go By, Peranakan Museum of Singapore (Gallery 10), Singapore We Stop to Watch the World Go By, Peranakan Museum, Singapore (Gallery 10), Singapore We Stop to Watch the World Go By, Peranakan Museum, Singapore (Gallery 10), Singapore We Stop to Watch the World Go By, Peranakan Museum of Singapore, Singapore and Art Space, Singapore ## Prawed, Looked Oner Arti Said; ICON de Martial Corton Bully for the Flatework, Faphanade - National Day Celebrations - Theatres on the Bay, Jendela Variant Control of the Artist of Control o	SARAH CH	IOO JING	2018		
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BIOGRAPHY 1990 Born in Singapore 2013 Bachelor of Fine Arts in Photography & Digital Imaging first class honours), Nanyang Technological University; School of Art, Design and Media, Singapore 2016 MA Fine Art Media, Singapore 2016 May School of Fine Art, University of London 2015 May School of Fine Art, University of London 2015 May School of Fine Art, University of London 2015 May School of Fine Art, University of London 2016 May School of Fine Art, University of London 2016 May School of Fine Art, University of London 2016 May School of Fine Art, University of London 2016 May School of Fine Art, University of London 2016 May School of Fine Art, University of London 2016 May School of Fine Art, University of London 2016 May School of Fine Art, University of London 2014 May School of Fine Art, University of London 2014, Stanford Gallery, National Museum of Singapore 2014 May Celebrations - Theaters on the Bay, Jendela Visual Arts Space, Singapore 2014 May Celebrations - Theaters on the Bay, Jendela Visual Arts Space, Singapore 2014 May Celebrations - Theaters on the Bay, Jendela Visual Arts Space, Singapore 2014 May Celebrations - Theaters on the Bay, Jendela Visual Arts Space, Singapore 2014 May Celebrations - Theaters on the Bay, Jendela Visual Arts Space, Singapore 2014 May Celebration 2014, Stamford Gallery, National Museum of Singapore 2014 May Celebration 2014 May Celeb			2017		
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MA Fine Art Media, Slade School of Fine Art, University of London			2016	Daegu Photo Biennale, South Korea	
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PUBLIC COLLECTIONS Singapore Art Museum, Singapore He Paused, Looked Over And Said; ICON de Martell Cordon BleuPhotography Exhibition 2014, Stamford Gallery, National Museum of Singapore, Singapore Singapore, Selected Award, Couletion, Singapore, Singapore, Singapore, Singapore, Singapore, Singapore, Singapore, Singapore, Singapore, Sing	2016				
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	2021	Ong Kian Peng supported by National Arts Council SG & Beamerworks. Network Bodies,			