

SARAH CHOO JING

Choo (b. 1990, Singapore) is known for her interdisciplinary approach to photography, video and installation. Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives. The artist is concerned with the gaze of the flaneur, voyeurism and the uncanny.

BIOGRAPHY

1990 Born in Singapore

2013 Bachelor of Fine Arts in Photography & Digital Imaging (first class honours), Nanyang Technological University; School of Art, Design and Media, Singapore.

2013-2015 MA Fine Art Media, Slade School of Fine Art, University of London

Current Lives & works in Singapore

SELECTED COMMISSIONS

2018 *We Stop to Watch the World Go By*, Peranakan Museum, Singapore

2016 *Art of the Rehearsal*, National Museum of Singapore (Gallery 10), Singapore

2014 *Waiting for the Elevator*, Esplanade – National Day Celebrations -Theatres on the Bay, Jendela Visual Arts Space, Singapore

He Paused, Looked Over And Said; ICON de Martell Cordon Bleu Photography Exhibition 2014, Stamford Gallery, National Museum of Singapore, Singapore

EXHIBITIONS

2023 *Sarah Choo Jing: Dancing without Touching*, Yeo Workshop, Singapore

Art-in-transit, Jurong Line, Singapore

Asian Art Museum, San Francisco, CA, USA

Dance in the Arts of India, Southeast Asia, and the Himalayan World, Cincinnati Art Museum, Cincinnati, OH, USA

2021 *Art of the Rehearsal*, Black Box, The Chrysler Museum of Art, Virginia, USA

2019 *We stop to watch the World go by*, Amek Gambar, Peranakan Museum Singapore

2018 *Consecutive Breaths*, LOOP Barcelona with A.I. Gallery (Nov 2018)

Accelerated Intimacy, Yeo Workshop, Singapore (Jan 2018)

2016 *Flights of Mind*, PMQ Building, Hong Kong

2015 *From Across the Road*, A.I., London

2013 *Possessions*, Galerie Sogan & Art, Singapore
Private Space; The Hidden Dimension, The Immersive Room at the Institute for Media Innovation, Nanyang Technological University,

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S.E.A. Focus Curated: hyper-horizon, Yeo Workshop, Tanjong Pagar Distripark Singapore

Art-in-transit, Jurong Line, Singapore

Dance in the Arts of India, Southeast Asian, and the Himalayan World, Cincinnati Art Museum, Cincinnati, USA

A Refusal to Return to Normalcy, Sphinx Biennale, Thiva Greece

2021 *Missing Agenda (Even Below 37.5)*, 8th Daegu Photo Biennale, Daegu Arts Centre, Korea

Berlin Photo Week, Haubentaucher, Berlin, Germany

FEX Art, Bornheim, Germany

BBA Gallery, Kühlhaus Berlin, Berlin, Germany

Moving through waiting rooms, Mute Experimental Festival, Italy

Tonight the air is warm, Kristin Hjellegjerde, London, United Kingdom

Networked Bodies, Gillman Barracks, Singapore

2020 *Focal Point*, Foundry Art Center, Saint Charles, Missouri, USA

#social, Czong Institute for Contemporary Art Museum, South Korea

Microsite, Art Plural, Singapore
Streets of Hope, Fullerton Road, Singapore

Stealing Public Space, The Substation, Singapore

2019 *2219*, Art Science Museum, Singapore
ALC Video Art Festival, Alicante, Spain

Singapore

2012 *Disillusioned: A Conversation between Photography and Painting*, Galerie Sogan and Art, Singapore



- InLight 2018*, Richmond, Virginia, USA
- 2018 *The Unsettled Dust, Short Film Festival*,
Centre of Contemporary Art, Glasgow
- Loop Barcelona 2018*, Spain
- 2017 *Cinerama: Art and the Moving Image in
Southeast East*, Singapore Art Museum
- Personal Structures: Open Borders*, European
Cultural Centre (organised by GAA Foundation) in
the context of 57th Venice Biennale, Venice, Italy
- 2016 Daegu Photo Biennale, *Staging Film: the
relation of space & image in video art*,
Busan Museum of Art, South Korea
- 2015 *PhotoLondon*, Somerset House, London,
United Kingdom
- Zoe, the Art of the Alchemist* -an Augmented
Reality exhibition, Marina Bay Sands, Singapore

- 2023 (Upcoming) Asian Art Museum, San Francisco, CA, USA
- 2022 *A refusal to return to Normalcy*, Sphinx Biennale, Thiva, Greece
- 2021 Missing Agenda (Even Below 37.5), 8th Daegu Photo Biennale, Daegu Arts Centre, Korea
 Moving through waiting rooms, Mute Experimental Festival, Italy
- Networked Bodies*, Gillman Barracks, Singapore

2014 Art Stage Singapore 2014: Southeast Asia Pavilion, Marina Bay Sands Convention Hall, Singapore

2013 *Art Stage Singapore 2014*, Southeast Asia Pavilion, Marina Bay Sands Convention Hall, Singapore

PUBLIC COLLECTIONS

- The Chrysler Museum of Art, Virginia, USA
- Singapore Art Museum, Singapore
- National Museum of Singapore, Singapore
- The Arts Club, London, Permanent Collection, London
- Simmons & Simmons, International
- DLA Piper, International

SELECTED AWARDS

- 2022 Nominated, *The Sovereign Art Prize*, The Sovereign Art Foundation, Southeast Asia
- 2021 Winner, 2021 Lumen Prize 3D/ Interactive Award, *Zoom, Click, Waltz*, London
- Shortlist, BBA Artist Prize, BBA Gallery, Berlin, Germany
- 2020 Appointed Curator, Singapore Youth Festival 2020, Singapore
- Honorable Mention, *Alone Together* by Art Connect Magazine
- 2019 Silver Award, Fine Art / Moving Images, Tokyo International Foto Awards, Japan
- 2018 Nominated for Singapore Young Artist Award, National Arts Council, Singapore
- 2017 Top 30 - Sovereign Asian Art Prize, Hong Kong
- 2015 Jury Selection, Arts Division, 19th Japan Media Arts Festival, Japan
- 2014 Finalist, Sovereign Asian Art Prize, Hong Kong
- Winner, Latitude Festival 2014; The Big Screen Film Gallery, UK
- 2013 Gold Medal Award, Lee Kuan Yew Gold Medal Award; Nanyang Technological University, Singapore
- Winner, 4th Pollux Awards: The Worldwide Photography Gala Awards (Photographer of the Year, Professional Section: Fine Art Category), Europe