

WEIXIN QUEK CHONG

Chong's (b.1988, Singapore) work draws from her fascination with the stylisation of natural elements, digital and organic memory systems, and the relationship between surface and perceived superficiality. These concerns are seen as material metaphors for human social relationships and the psychology behind structures and projections of power, value and desire. Using diverse methods of reproducing and manipulating images across media, the artist uses signifiers of digital and organic elements to reflect on perceptions of collective histories.

BIOGRAPHY

1988	Born in Singapore
2011	BA Hons Fine Arts (Printmaking) LASALLE College of The Arts, Singapore
2014	MA Fine Arts, Printmaking, Royal College of Art, London
Current	Lives & works in Madrid

AWARDS & SCHOLARSHIPS

2018	<i>Young Presidents Award</i> , Singapore
2011	<i>McNally Award for Excellence in Art</i> , Lasalle College of the Arts Valedictorian Award <i>Tan Ean Kiam Postgraduate Bursary</i> , Tan Kah Kee Foundation
2010	<i>Lasalle College of the Arts Scholarship</i> (Final Year Studies, BA Hons program) <i>Georgette Chen Arts Scholarship</i> , National Arts Council Singapore

RESIDENCIES

2025	Artist in Residence, Singapore Art Museum
2024	Holstebro dansekompani, collaborative work ontogenesis dreams: a sideways stretching of the sensory limbs, choreographer Astrid T. Sweeney, Performance art theatre, Denmark
2023	Summer Sessions residency, De Singl Arts Centre, Antwerp
2022	Artist in Residence exchange, Grey Project, MMCA, Goyang, Korea
2020	Sim Lim Square Art Residency, OBJECTIFS Centre for Photography and Film, Singapore
2019	National Museum of Modern & Contemporary Art, Seoul
2017	Molten Capital Residency, Museo de Arte

Contemporaneo, Santiago, Chile

2016	Laboratori Artistici Nicoli and Studio Fitz-Carrara, Carrara, Italy
2015	NTU Centre of Contemporary Art, Singapore Urban Explorations by MediaLab, Atelier Valero, Paris

SELECTED EXHIBITIONS

2025	<i>IO: HRD Fine Art's 10th Anniversary Commemorative Exhibition</i> , HRD Fine Art, Kyoto, Japan <i>moulting pangs</i> , solo show, ai. Gallery, London, UK <i>ontogenesis dreams</i> , Dansehallerne, Copenhagen, Denmark
2024	<i>shedding:::selves</i> , group show, Queer East Festival, London <i>La Casa Generación 2024</i> , group show showcasing commissioned works by winners of XXIV edition of Generaciones, Madrid <i>glimmers itself</i> , ai. Gallery, London, UK <i>Asia Now Art Festival</i> , Paris, France
2023	<i>Gestures of Resistance</i> , group show, ai. Gallery, London <i>BUNKER</i> , collaboration with Léann Herlihy for Singapore Art Week, Singapore <i>Hyphenate</i> , group show, ai. Gallery, London <i>The Texture Of Promises</i> , group show curated by Alejandro Castello, Kutxa Kultur Arteguea, San Sebastián <i>On the edge of time</i> , group show, Bienal de Mujeres en las Artes Visuales, Cantabria
2022	<i>If Forests Talk 2</i> , curated by Kent Chan, Singapore Art Week 2022, Singapore <i>Like Letters</i> , group show, Starch, Singapore <i>Esplanade Performing Arts Residency</i> , collaborative work ontogenesis dreams: a sideways stretching of the sensory limbs, choreographer Astrid T. Sweeney, Singapore <i>Total Eclipse Plumage</i> , 12-artist video works project, MONZOOM ZCHOOL
2021	<i>deepdreams_sublimed</i> , Solo show, ai. Gallery, London <i>Object of Desire</i> , Gerðarsafn Museum, Reykjavik □, curated by age & continuo, Museo Siglo XXI Zapadores, Madrid <i>Fantasia/Ficción</i> , Dufort Gallery, Madrid

- Nammu: Aguas Primordiales*, Universidad Nebrija with Aural Galería, Madrid
- 2020 *Circuitos de Artes Plásticas*, Sala de Arte Joven de la Comunidad de Madrid
- 2019 *Object of Desire Exhibition*, Institute of Contemporary Arts, Singapore
- 2018 *Presidents Young Talents 2018 exhibition*, Singapore Art Museum
- Most Things Happen When I Am Asleep: Soft/Wall/Studs*, group show in Cemeti Art Institute, Yogyakarta, Indonesia
- 2017 *Photography exhibition title*, DECK, Singapore
- Empirical Atlas*, Pearl Lam Gallery, Singapore
- UNSEEN*, ai. Gallery, Amsterdam
- RA Summer Exhibition*, London
- Making of an Institution*, group show, NTU CCA, Singapore
- 2016 *START London*, ai. Gallery, London
- A Frangipani for her Grave Thoughts*, *SoftWallStudios*, Ikkan Art International, Singapore

SELECTED PRESS

- 2023 On the edge of time, Bienal de Mujeres en las Artes Visuales
- 2021 Plinth Making Fur Fly: WeiXin Quek Chong's *deepdreams_sublimed*
- 2020 Asia One, 5 tech-driven artworks you must see at ArtScience Museum's upcoming Super-Trajectory: *Life in Motion*
- Tomorrow is an Island, Inland, A Sin Land
- 2018 ArtAsiaPacific, Wins Grand Prize 2018 President's Young Talents Awards
- The Straits Time Singapore, Grand prize at President's Young Talents Awards
- 2017 UNSEEN Magazine, Artist Interview
- PhotoMonitor, Booth Reportage by Paul Carey-Kent, Artnet
- 2016 CCQ Magazine, Interview with Ric Bower
- 2015 Monocle, Film Reportage: Portrait of a Nation

PUBLIC COLLECTIONS

DLA Piper International

SwissRE, Singapore Art Collection