**WEIXIN QUEK CHONG**

Chong’s (b.1988, Singapore) work draws from her fascination with the stylisation of natural elements, digital and organic memory systems, and the relationship between surface and perceived superficiality. These concerns are seen as material metaphors for human social relationships and the psychology behind structures and projections of power, value and desire. Using diverse methods of reproducing and manipulating images across media, the artist uses signifiers of digital and organic elements to reflect on perceptions of collective histories.

**BIOGRAPHY**

1988 Born in Singapore

2019 BFA Laselle College of The Arts, Singapore

2014 MFA, Printmaking at Royal College of Art, London

Current Lives & works in Madrid

**AWARDS & SCHOLARSHIPS**

2018 Young Presidents Award, Singapore

2011 McNally Award for Excellence in Art (Laselle

College of the Arts valedictorian award) & Tan Ean

Kiam Postgraduate Bursury, Tan Kah Kee

Foundation

2010 Lasalle College of the Arts scholarship (final

year studies, BA Hons program)

Georgette Chen Arts Scholarship, National Arts

Council Singapore

**RESIDENCIES**

2024 Holstebro dansekompagni, collaborative

work *ontogenesis dreams*: *a sideways stretching*

*of the sensory limbs*, choreographer Astrid T.

Sweeney, Performance art theatre, Denmark

2023 Summer Sessions residency, De Singl Arts Centre,

Antwerp

2022 Artist in Residence exchange, Grey Project, MMCA

Goyang, Korea

2020 Sim Lim Square Art Residency, OBJECTIFS Centre

for Photography and Film, Singapore

2019 National Museum of Modern & Contemporary Art,

Seoul

2017 Molten Capital Residency, Museo de Arte

Contemporaneo, Santiago, Chile

2016 Laboratori Artistici Nicoli and Studio Fitz-Carrara

in Carrara, Italy

2015 NTU Centre of Contemporary Art, Singapore Urban

Explorations by MediaLab, Atelier Valero, Paris

**SELECTED EXHIBITIONS**

2024 *shedding:::selves*, group show, Queer East Festival,

London

*La Casa Generación 2024*, group show showcasing

commissioned works by winners of XXIV edition of

Generaciones, Madrid

glimmers itself, ai. Gallery, London, UK

Asia Now Art Festival, Paris, France

2023 *Gestures of Resistance*, group show, ai. Gallery,

London,

*BUNKER,* collaboration with Léann Herlihy for

Singapore Art Week, Singapore

*Hyphenate*, group show, ai. Gallery, London

*The Texture Of Promises*, group show curated by

Alejandro Castello, Kutxa Kultur Arteguea, San

Sebastián

*On the edge of time*, group show, Bienal de Mujeres

en las Artes Visuales, Cantabria

2022 *If Forests Talk 2*, curated by Kent Chan, Singapore

Art Week 2022, Singapore

*Like Letters,* group show, Starch, Singapore

Esplanade Performing Arts Residency, collaborative

work *ontogenesis dreams*: *a sideways stretching of*

*the sensory limbs*, choreographer Astrid T.

Sweeney, Singapore

*Total Eclipse Plumage*, 12-artist video works

project, MONZOOM ZCHOOL

2021 *deepdreams\_sublimed*, Solo show, ai. Gallery,

London

*Object of Desire*, Gerðarsafn Museum, Reykjavik

*∩*, curated by age & continuo, Museo Siglo XXI

Zapadores, Madrid

*Fantasía/Ficción*, Dufort Gallery, Madrid

*Nammu: Aguas Primordiales*, Universidad Nebrija

with Aural Galería, Madrid

2020 *Circuitos de Artes Plásticas*, Sala de Arte Joven de

la Comunidad de Madrid

2019 *Object of Desire Exhibition*, Institute of

Contemporary Arts, Singapore

2018 *Presidents Young Talents 2018 exhibition*,

Singapore Art Musuem

*Most Things Happen When I Am Asleep:*

*Soft/Wall/Studs*, group show in Cemeti

Art Institute, Yogyajakarta, Indonesia

2017 Photography exhibition title, DECK, Singapore

*Empirical Atlas*, Pearl Lam Gallery, Singapore

*UNSEEN*, ai. Gallery, Amsterdam

*RA Summer Exhibition*, London

*Making of an Institution*, group show, NTU CCA,

Singapore

2016 *START* London, ai. Gallery, London

*A Frangipani for her Grave Thoughts*,

SoftWallStudios, Ikkan Art International,

Singapore

**SELECTED PRESS**

2023 On the edge of time, Bienal de Mujeres en las Artes

Visuales

2021 Plinth Making Fur Fly: WeiXin Quek Chong’s

*deepdreams\_sublimed*

2020 Asia One, 5 tech-driven artworks you must see at

ArtScience Museum’s upcoming Super-Trajectory:

*Life in Motion*

Tomorrow is an Island, Inland, A Sin Land

2018 ArtAsiaPacific, Wins Grand Prize 2018 President’s

Young Talents Awards

The Straits Time Singapore, Grand prize at

President’s Young Talents Awards

2017 UNSEEN Magazine, Artist Interview

PhotoMonitor, Booth Reportage by Paul Carey-

Kent, Artnet

2016 CCQ Magazine, Interview with Ric Bower

2015 Monocle, Film Reportage: Portrait of a Nation

**PUBLIC COLLECTIONS**

DLA Piper International

SwissRE, Singapore Art Collection