

## WEIXIN QUEK CHONG

Chong's (b.1988, Singapore) work draws from her fascination with the stylisation of natural elements, digital and organic memory systems and the relationship between surface and perceived superficiality. These concerns are seen as material metaphors for human social relationships and the psychology behind structures and projections of power, value and desire. Using diverse methods of reproducing and manipulating images across media, the artist uses signifiers of digital and organic elements to reflect on perceptions of collective histories.

## BIOGRAPHY

1988 Born in Singapore

2019 BFA Lasalle College of The Arts, Singapore

2014 MFA, Printmaking at Royal College of Art, London

Current Lives & works in Madrid

## AWARDS & SCHOLARSHIPS

2018 Young Presidents Award, Singapore

2011 McNally Award for Excellence in Art (Lasalle College of the Arts valedictorian award) & Tan Ean Kiam Postgraduate Bursary, Tan Kah Kee Foundation

2010 Lasalle College of the Arts scholarship (final year studies, BA Hons program)

Georgette Chen Arts Scholarship, National Arts Council Singapore

## RESIDENCIES

2019 National Museum of Modern & Contemporary Art, Seoul

2017 Molten Capital Residency, Museo de Arte Contemporaneo, Santiago, Chile

2016 Laboratori Artistici Nicoli and Studio Fitz-Carrara in Carrara, Italy

2015 NTU Centre of Contemporary Art, Singapore Urban Explorations by MediaLab, Atelier Valero, Paris

## SELECTED EXHIBITIONS

2022 *If Forests Talk 2*, curated by Kent Chan, Singapore Art Week 2022

Esplanade Performing Arts Residency, collaborative work *ontogenesis dreams: a sideways stretching of the sensory limbs*, choreographer Astrid T. Sweeney, Singapore

*Total Eclipse Plumage*, 12-artist video works project, MONZOOM ZCHOOL

2021 *deepdreams\_sublimed*, Solo show, A.I. Gallery, London

*Object of Desire*, Gerðarsafn Museum, Reykjavik

∩, curated by age & continuo, Museo Siglo XXI Zapadores, Madrid

*Fantasia/ Ficción*, Dufort Gallery, Madrid

*Nammu: Aguas Primordiales*, Universidad Nebrija with Aural Galería, Madrid

2020 *Circuitos de Artes Plásticas*, Sala de Arte Joven de la Comunidad de Madrid, Madrid

2019 *Object of Desire Exhibition*, Institute of Contemporary Arts, Singapore

2018 *President's Young Talents 2018 exhibition*, Singapore Art Museum Soft/Wall/Studs in Cemeti Art Institute, Yogyakarta, Indonesia

2017 Photography exhibition title, DECK Singapore

*Empirical Atlas*, Pearl Lam Gallery Singapore

*UNSEEN*, A.I. Gallery, Amsterdam

RA Summer Exhibition

*Making of an Institution*, group show, NTU CCA Singapore

2016 *START London* with A.I. Gallery

A Frangipani for Her Grave Thoughts, by SoftWallStudios, Ikkan Art International, Singapore

## SELECTED PRESS

2021 Plinth, *Making Fur Fly: WeiXin Quek Chong's deepdreams\_sublimed*

2020 Asia One, 5 tech-driven artworks you must see at ArtScience Museum's upcoming Super-Trajectory: Life in Motion.

Tomorrow is an Island, As Inland, A Sin Land.

2018 ArtAsiaPacific, Wins Grand Prize at 2018 President's Young Talents Awards

The Straits Time Singapore, Grand prize at President's Young Talents Awards

The Straits Time Singapore, Visual artist bags top prize at President's Young Talents awards

2017 UNSEEN Magazine, Artist Interview

PhotoMonitor, Booth Reportage by Paul Carey-Kent Artnet

2016 CCQ Magazine, Interview with Ric Bower

2015 Monocle, Film Reportage: Portrait of a Nation