

WEIXIN QUEK CHONG

Chong's (b.1988, Singapore) work draws from her fascination with the stylisation of natural elements, digital and organic memory systems, and the relationship between surface and perceived superficiality. These concerns are seen as material metaphors for human social relationships and the psychology behind structures and projections of power, value and desire. Using diverse methods of reproducing and manipulating images across media, the artist uses signifiers of digital and organic elements to reflect on perceptions of collective histories.

BIOGRAPHY

- 1988 Born in Singapore
- 2019 BFA LaSalle College of The Arts, Singapore
- 2014 MFA, Printmaking at Royal College of Art, London
- Current Lives & works in Madrid

AWARDS & SCHOLARSHIPS

- 2018 Young Presidents Award, Singapore Art Museum
- 2011 McNally Award for Excellence in Art (Lasalle College of the Arts valedictorian award) & Tan Ean Kiam Postgraduate Bursary, Tan Kah Kee Foundation
- 2010 Lasalle College of the Arts scholarship (final year studies, BA Hons program)

Georgette Chen Arts Scholarship, National Arts Council Singapore

RESIDENCIES

- 2024 Holstebro dansekompani, collaborative work *ontogenesis dreams: a sideways stretching of the sensory limbs*, choreographer Astrid T. Sweeney, Performance art theatre, Denmark
- 2023 Summer Sessions residency, De Singl Arts Centre, Antwerp
- 2022 Artist in Residence exchange, Grey Project, MMCA Goyang, Korea
- 2020 Sim Lim Square Art Residency, OBJECTIFS Centre for Photography and Film, Singapore
- 2019 National Museum of Modern & Contemporary Art, Seoul
- 2017 Molten Capital Residency, Museo de Arte Contemporaneo, Santiago, Chile
- 2016 Laboratori Artistici Nicoli and Studio Fitz-Carrara in Carrara, Italy
- 2015 NTU Centre of Contemporary Art, Singapore Urban Explorations by MediaLab, Atelier Valero, Paris

SELECTED EXHIBITIONS

- 2024 *shedding:::selves*, group show, Queer East Festival, London

La Casa Generación 2024, group show showcasing commissioned works by winners of XXIV edition of Generaciones, Madrid

- 2023 *Gestures of Resistance*, group show, A.I. x LINSEED, London

BUNKER, collaboration with Léann Herlihy for Singapore Art Week, Singapore

Hyphenate, group show, A.I. Gallery, London

The Texture Of Promises, group show curated by Alejandro Castello, Kutxa Kultur Arteguea, San Sebastián

On the edge of time, group show, Bienal de Mujeres en las Artes Visuales, Cantabria

- 2022 *If Forests Talk 2*, curated by Kent Chan, Singapore Art Week 2022, Singapore

Like Letters, group show, Starch, Singapore

Esplanade Performing Arts Residency, collaborative work *ontogenesis dreams: a sideways stretching of the sensory limbs*, choreographer Astrid T. Sweeney, Singapore

Total Eclipse Plumage, 12-artist video works project, MONZOOM ZCHOOL

- 2021 *deepdreams_sublimed*, Solo show, A.I. Gallery, London

Object of Desire, Gerðarsafn Museum, Reykjavik

∩, curated by age & continuo, Museo Siglo XXI Zapadores, Madrid

Fantasia/Ficción, Dufort Gallery, Madrid

Nammu: Aguas Primordiales, Universidad Nebrija with Aural Galería, Madrid

- 2020 *Circuitos de Artes Plásticas*, Sala de Arte Joven de la Comunidad de Madrid

- 2019 *Object of Desire Exhibition*, Institute of Contemporary Arts, Singapore

- 2018 *Presidents Young Talents 2018 exhibition*, Singapore Art Museum

Most Things Happen When I Am Asleep: Soft/Wall/Studs, group show in Cemeti Art Institute, Yogyakarta, Indonesia

- 2017 Photography exhibition title, DECK, Singapore

Empirical Atlas, Pearl Lam Gallery, Singapore

UNSEEN, A.I. Gallery, Amsterdam

RA Summer Exhibition, London

Making of an Institution, group show, NTU CCA, Singapore

2016 *START* London, A.I. Gallery, London
A Frangipani for her Grave Thoughts,
SoftWallStudios, Ikkan Art International,
Singapore

SELECTED PRESS

- 2023 On the edge of time, Bienal de Mujeres en las Artes
Visuales
- 2021 Plinth Making Fur Fly: WeiXin Quek Chong's
deepdreams_sublimed
- 2020 Asia One, 5 tech-driven artworks you must see at
ArtScience Museum's upcoming Super-Trajectory:
Life in Motion
Tomorrow is an Island, Inland, A Sin Land
- 2018 ArtAsiaPacific, Wins Grand Prize 2018 President's
Young Talents Awards
The Straits Time Singapore, Grand prize at
President's Young Talents Awards
- 2017 UNSEEN Magazine, Artist Interview
PhotoMonitor, Booth Reportage by Paul Carey-
Kent, Artnet
- 2016 CCQ Magazine, Interview with Ric Bower
- 2015 Monocle, Film Reportage: Portrait of a Nation

PUBLIC COLLECTIONS

DLA Piper International
Swiss RE, Singapore Art Collection