

HAFFENDI ANUAR

Anuar (b.1985, Malaysia) is currently based between Oxford, U.K. & Kuala Lumpur, Malaysia. He works with sculptures, paintings and drawings.

The artist's multidisciplinary practice examines how countries in Southeast Asia 'progress' or develop through culture and technological advancements, linking these notions of progress and modernity to the natural process of organic growth in the natural world. Mining art history, technology, nature and regional contexts, Anuar creates object-based works that recycle found images and artistic styles from digital and local sources.

BIOGRAPHY

- 1985 Born in Kuala Lumpur, Malaysia
- 2007 BFA, Rhode Island School of Design, Providence, USA
- 2013 BA Honours (Sculpture), Central Saint Martins College of Art and Design, London
- 2020 Masters degree at Ruskin School of Art, Oxford University

SELECTED COMMISSIONS

- 2017 Joint winner for the *Powerhouse Commission 2017*, The Battersea Power Station organised by Cass Sculpture Foundation, Goodwood, UK and Battersea Power Station Development, London, UK

SELECTED EXHIBITIONS

- 2025 *Feeling like home*, ai. gallery, London, UK
- Negaraku II*, Hin Bus Depot, Penang, Malaysia
- Deptford X Fringe*, Brickwork Space, London, UK
- Of Dreams and Contemplation: I am All but a Story*, The Private Museum, Singapore
- 2024 *Art Basel Hong Kong*, Richard Koh Fine Art, Hong Kong
- glimmers itself*, ai. Gallery, London, UK
- Untitled Art Fair*, Miami, USA
- 2023 *Interiors*, Richard Koh Fine Art, Singapore
- Diverse Visions*, Richard Koh Art, Gillman Barracks, Singapore
- The Colour of Life: Exploring Kaleidoscopic Narratives (Virtual Exhibition)*, Galeri Khazanah, Malaysia

- 2022 *Rumah Berkaki (Legged House)*, Arrival, Tower Room, Ikon Gallery, Birmingham, UK

STILL, ai. Gallery, Cromwell Place, London

Soft Façade, Gerald Moore Gallery, Mottingham Lane, London

ILHAM Art Show 2022, Ilham Gallery, Kuala Lumpur, Malaysia

- 2021 *Flat Lands*, ai. Gallery, Cromwell Place, London, UK

Rintangan, PULSE Clinic Bangsar Health Center, Kuala Lumpur, Malaysia

- 2019 *Midday Stanza*, Richard Koh Fine Art, Singapore

- 2018 *CONDO Shanghai*, J:Gallery, Shanghai, China

head heap heat, The Institute of Contemporary Arts (ICA), Singapore

The Horizon is Just an Illusion: New Thoughts on Landscape, Our ArtProjects, Kuala Lumpur, Malaysia

- 2017 *Migratory Objects*, Richard Koh Fine Art Kuala Lumpur, Malaysia

Migratory Objects, Volta NY, Richard Koh Fine Art, New York

Personal Structures: Time, Space, Existence, GAA Foundation, European Culture Centre, Venice Italy

- 2016 *B-Movie*, J:Gallery, Shanghai, China

Art Central Hong Kong 2016, Hong Kong

- 2015 *ArtStage 2015*, Singapore

Elephant Utopia, Future Section, Art Taipei 2015, Taipei, Taiwan

M13, Richard Koh Fine Art, Kuala Lumpur, Malaysia

- 2014 *MEAA 2014 (Malaysian Emerging Artists Award)*, Whitebox @ Publika, Kuala Lumpur, Malaysia

- 2013 *Xhibit 2013*, SU Gallery, UAL and Four Corners Gallery London

RESIDENCIES

- 2019 Koosh Art Residency, Tehran, Iran
- 2018 Khazanah scholarship residency with Acme Studios London
- 2017 Southeast Asian Arts Residency, Rimbun, Dahan, Malaysia
- 2015 Southeast Asian Arts Residency, Rimbun, Dahan, Malaysia

SELECTED PRESS & PUBLICATIONS

- 2019 *100 Sculptures of Tomorrow*, Phaidon Press
- 2018 E-Publication by curator Caterina Riva for group show *head heap heat*, The Institute of Contemporary Arts Singapore (ICA), Singapore
- 2017 *Artist Interview with Rouwen Lin*, October 2017
- Artforum News*, August 2017
- ArtAsiaPacific News*, August 2017

PUBLIC COLLECTIONS

- CASS Sculpture Foundation
- Khazanah Nasional Berhad, Kuala Lumpur, Malaysia
- Singapore Art Museum, Singapore