

HAFFENDI ANUAR

Anuar (b.1985, Malaysia) is currently based between in Oxford, U.K. & Kuala Lumpur, Malaysia. He works with sculptures, paintings and drawings.

The artist's multidisciplinary practice examines how countries in Southeast Asia 'progress' or develop through culture and technological advancements, linking these notions or progress and modernity to the natural process of organic growth in the natural world. Mining art history, technology, nature and regional contexts, Anuar creates object-based works that recycle found images and artistic styles from digital and local sources.

BIOGRAPHY

- 1985** Born in Kuala Lumpur, Malaysia
- 2013** BA Honours (Sculpture), Central Saint Martins College of Art and Design, London
- 2007** BFA, Rhode Island School of Design, Providence, USA
- 2020** Masters degree at Ruskin School of Art, Oxford University

SELECTED COMMISSIONS

- 2017** Joint winner for the Powerhouse Commission 2017 @ The Battersea Power Station organised by Cass Sculpture Foundation, Goodwood, UK and Battersea Power Station Development, London, UK

SELECTED EXHIBITIONS

- 2025** *Feeling like home*, ai. gallery, London, UK
- 2024** *glimmers itself*, ai. Gallery, London, UK
Untitled Art Fair, Miami, USA
- 2023** *Interiors*, Richard Koh Fine Art, Singapore
Diverse Visions, Richard Koh Art, Gillman Barracks, Singapore
The Colour of Life: Exploring Kaleidoscopic Narratives (Virtual Exhibition), Galeri Khazanah, Malaysia
- 2022** *Rumah Berkaki (Legged House)*, Arrival, Tower Room Ikon Gallery, Birmingham, UK
STILL, A.I. Gallery, Cromwell Place, London
Soft Façade, Gerald Moore Gallery, Mottingham Lane, London
ILHAM Art Show 2022, Ilham Gallery, Kuala Lumpur Malaysia
- 2021** *Flat Lands*, ai. Gallery, Cromwell Place, London, UK
Rintangan, PULSE Clinic Bangsar Health Center Kuala Lumpur, Malaysia

- 2019** *Midday Stanza*, Richard Koh Fine Art, Singapore
- 2018** *CONDO Shanghai* with J:Gallery, Shanghai, China
head heap heat – The Institute of Contemporary Arts (ICA), Singapore
The Horizon is Just an Illusion: New Thoughts on Landscape, Our ArtProjects, Kuala Lumpur, Malaysia
- 2017** *Migratory Objects*, Richard Koh Fine Art Kuala Lumpur, Malaysia
Migratory Objects, Volta NY, Richard Koh fine Art, New York
Personal Structures: Time, Space, Existence, GAA Foundation, European Culture Centre, Venice Italy
- 2016** *B-Movie*, J:Gallery, Shanghai, China
Art Central Hong Kong 2016, Hong Kong
- 2015** *ArtStage 2015*, Singapore
Elephant Utopia, Future Section, Art Taipei 2015, Taipei, Taiwan
M13, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014** *MEAA 2014* (Malaysian Emerging Artists Award), Whitebox @ Publika, Kuala Lumpur, Malaysia
- 2013** *Xhibit 2013*, SU Gallery, UAL and Four Corners Gallery London

RESIDENCIES

- 2019** Koosh Art Residency, Tehran, Iran
- 2018** Khazanah scholarship residency with Acme Studios London
- 2017 & 2015** Southeast Asian Arts Residency, Rimbun, Dahan, Malaysia

SELECTED PRESS & PUBLICATIONS

- 2019** 100 Sculptures of Tomorrow – Phaidon Press
- 2018** E-Publication by curator Caterina Riva for group show head heap heat – The Institute of Contemporary Arts Singapore (ICA), Singapore
- 2017** Artist Interview with Rouwen Lin, October 2017
Artforum News, August 2017
ArtAsiaPacific News, August 2017

PUBLIC COLLECTIONS

- CASS Sculpture Foundation
- Khazanah Nasional Berhad, Kuala Lumpur, Malaysia
- Singapore Art Museum, Singapore

