**HAFFENDI ANUAR**

Anuar (b.1985, Malaysia) is currently based between in Oxford, U.K. & Kuala Lumpur, Malaysia. He works with sculptures, paintings and drawings.

The artist’s multidisciplinary practice examines how countries in Southeast Asia ‘progress’ or develop through culture and technological advancements, linking these notions or progress and modernity to the natural process of organic growth in the natural world. Mining art history, technology, nature and regional contexts, Anuar creates object-based works that recycle found images and artistic styles from digital and local sources.

**BIOGRAPHY**

**1985** Born in Kuala Lumpur, Malaysia

**2013** BA Honours (Sculpture), Central Saint

Martins College of Art and Design,

London

**2007** BFA, Rhode Island School of Design,

Providence, USA

**2020** Masters degree at Ruskin School of Art,

Oxford University

**SELECTED COMMISSIONS**

**2017** Joint winner for the Powerhouse Commission

2017 @ The Battersea Power Station

organised by Cass Sculpture Foundation,

Goodwood, UK and Battersea Power Station

Development, London, UK

**SELECTED EXHIBITIONS**

**2025** *Feeling like home,* ai. gallery, London, UK

**2024** glimmers itself, ai. Gallery, London, UK

Untitled Art Fair, Miami, USA

**2023** *Interiors*, Richard Koh Fine Art, Singapore

*Diverse Visions*, Richard Koh Art, Gillman Barracks,

Singapore

*The Colour of Life: Exploring Kaleidoscopic*

*Narratives* (Virtual Exhibition), Galeri Khazanah,

Malaysia

**2022** *Rumah Berkaki (Legged House)*, Arrival, Tower

Room Ikon Gallery, Birmingham, UK

*STILL*, A.I. Gallery, Cromwell Place, London

*Soft Façade,* Gerald Moore Gallery, Mottingham Lane,

London

*ILHAM Art Show 2022*, Ilham Gallery, Kuala Lumpur

Malaysia

**2021** *Flat Lands*, ai. Gallery, Cromwell Place,

London, UK

*Rintangan*, PULSE Clinic Bangsar Health Center

Kuala Lumpur, Malaysia

**2019** *Midday Stanza*, Richard Koh Fine Art,

Singapore

**2018**  *CONDO Shanghai* with J:Gallery, Shanghai, China

*head heap heat* – The Institute of Contemporary Arts

(ICA), Singapore

*The Horizon is Just an Illusion: New Thoughts on*

*Landscape*, Our ArtProjects, Kuala Lumpur, Malaysia

**2017** *Migratory Objects*, Richard Koh Fine Art Kuala

Lumpur, Malaysia

*Migratory Objects*, Volta NY, Richard Koh fine Art,

New York

*Personal Structures: Time, Space, Existence*, GAA

Foundation, European Culture Centre, Venice Italy

**2016** *B-Movie*, J:Gallery, Shanghai, China

*Art Central Hong Kong 2016*, Hong Kong

**2015** *ArtStage 2015*, Singapore

*Elephant Utopia*, Future Section, Art Taipei 2015,

Taipei, Taiwan

*M13*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

**2014** *MEAA 2014* (Malaysian Emerging Artists

Award), Whitebox @ Publika, Kulala Lumpur,

Malaysia

**2013** *Xhibit 2013*, SU Gallery, UAL and Four

Corners Gallery London

**RESIDENCIES**

**2019** Koosh Art Residency, Tehran, Iran

**2018** Khazanah scholarship residency with Acme

Studios London

**2017 & 2015** Southeast Asian Arts Residency,

Rimbun, Dahan, Malaysia

**SELECTED PRESS & PUBLICATIONS**

**2019** 100 Sculptures of Tomorrow – Phaidon Press

**2018** E-Publication by curator Caterina Riva for

group show head heap heat – The Institute of

Contemporary Arts Singapore (ICA),

Singapore

**2017** Artist Interview with Rouwen Lin, October

2017

Artforum News, August 2017

ArtAsiaPacific News, August 2017

**PUBLIC COLLECTIONS**

CASS Sculpture Foundation

Khazanah Nasional Berhad, Kuala Lumpur,

Malaysia

Singapore Art Museum, Singapore