

HAFFENDI ANUAR

Anuar (b.1985, Malaysia) is currently based between in Oxford, U.K. & Kuala Lumpur, Malaysia. He works with sculptures, paintings and drawings.

The artist's multidisciplinary practice examines how countries in South East Asia "progress" or develop through culture and technological advancements, linking these notions or progress and modernity to the natural process of organic growth in the natural world. Mining art history, technology, nature and regional contexts, Anuar creates object-based works that recycle found images and artistic styles from digital and local sources.

BIOGRAPHY

- 1985** Born in Kuala Lumpur, Malaysia
- 2013** BA Honours (Sculpture), Central Saint Martins College of Art and Design, London
- 2007** BFA, Rhode Island School of Design, Providence, USA
- Ongoing** Masters degree at Ruskin School of Art, Oxford University

SELECTED COMMISSIONS

- 2017** Joint winner for the Powerhouse Commission 2017 @ The Battersea Power Station organised by Cass Sculpture Foundation, Goodwood, UK and Battersea Power Station Development, London, UK

SELECTED EXHIBITIONS

- 2023** *Interiors*, Richard Koh Fine Art, Singapore
- 2022** *Rumah Berkaki (Legged House)*, Arrival, Tower Room Ikon Gallery, Birmingham, UK
- 2021** *Flat Lands*, A.I. Gallery, Cromwell Place, London, UK
- 2019** *Midday Stanza*, Richard Koh Fine Art, Singapore
- 2018** *CONDO Shanghai* with J:Gallery, Shanghai, China
- head heap heat* – The Institute of Contemporary Arts (ICA), Singapore
- The Horizon is Just an Illusion: New Thoughts on Landscape*, Our ArtProjects, Kuala Lumpur, Malaysia
- 2017** *Migratory Objects*, Richard Koh Fine Art Kuala Lumpur, Malaysia
- Migratory Objects*, Volta NY, Richard Koh fine Art, New York
- Personal Structures: Time, Space, Existence*, GAA Foundation, European Culture Centre, Venice Italy
- 2016** *B-Movie*, J:Gallery, Shanghai, China
- Art Central Hong Kong 2016*, Hong Kong
- 2015** *ArtStage 2015*, Singapore

Elephant Utopia, Future Section, Art Taipei 2015, Taipei, Taiwan

M13, Richard Koh Fine Art, Kuala Lumpur, Malaysia

- 2014** *MEAA 2014* (Malaysian Emerging Artists Award), Whitebox @ Publika, Kuala Lumpur, Malaysia
- 2013** *Xhibit 2013*, SU Gallery, UAL and Four CornersGallery London

RESIDENCIES

- 2019** Koosh Art Residency, Tehran, Iran
- 2018** Khazanah scholarship residency with Acme Studios London
- 2017 & 2015** Southeast Asian Arts Residency, Rimbun, Dahan, Malaysia

SELECTED PRESS & PUBLICATIONS

- 2019** 100 Sculptures of Tomorrow – Phaidon Press
- 2018** E-Publication by curator Caterina Riva for group show head heap heat – The Institute of Contemporary Arts Singapore (ICA), Singapore
- 2017** Artist Interview with Rouwen Lin, October 2017
- Artforum News, August 2017
- ArtAsiaPacific News, August 2017

PUBLIC COLLECTIONS

- CASS Sculpture Foundation
- Khazanah Nasional Berhad, Kuala Lumpur, Malaysia
- Singapore Art Museum, Singapore

WEBISTE

www.haffendianuar.net