**KOBY MARTIN**

Koby Martin (b. 1988, Ghana) lives and works in New York.

**KOBY MARTIN** is a Ghanaian-born and British-based artist. His work is shaped by his personal experience, a reflection of his Ghanian origins in relation to the Western and Contemporary practices of his craft- where traits of his African descent and life in Europe thus far are consistently reflected, influencing the narratives of his pieces.

Koby’s work is an introspective, autobiographical exploration of his life. He believes that knowing oneself is pivotal in exploring any subject matter, as it shapes our perspective on the psychological and physical experiences we encounter daily. His work portrays the inclusive human experience of dealing with emotions, memories, thoughts, and feelings that we all undeniably feel. As his work evolves, it also tackles various subjects outside of his usual themes, including topics such as identity and social and racial injustice, reflecting the epochs of the past and documenting the events of the present.

**SELECTED EXHIBITIONS**

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| 2025 | *Feeling like home,* ai. Gallery, London, UK |
| 2024 | [*Koby Martin*](https://www.mutualart.com/Artist/Koby-Martin/52560ACBD4C81DD4)*: Drunk Minds Speak Of Sober Times,* Sarabande Foundation, London, UK  *A Place: Part 2: ...Stay Longer*, Sarabande Foundation, London, UK |
| 2023 | *Sunset Ripple,* Good Mother Gallery, Los Angeles, USA |
| 2022 | *Fragments,* Omer Tiroche Gallery, London UK |

**AWARDS AND FOUNDATIONS**

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| 2024 | Sarabande Foundation |