



MOLLY BURROWS

Molly Burrows (b. Munich, 2002) lives in London. Her practice centres on abstraction as a means of accessibility, reducing the human form to simplified shapes that invite openness and relatability. Her work often portrays individuals at ease within natural environments, blending into their surroundings to evoke harmony and interconnectedness. Burrows' commitment to accessibility extends beyond her studio. She produces exhibition booklets that demystify artistic processes and offer practical guidance for navigating the contemporary art world, helping make gallery spaces more inclusive.

She has exhibited at institutions including the Institute of Contemporary Arts, Drawing Room, Royal West of England Academy, KARST Gallery, The Levinsky, MIRROR Plymouth, Southwark Park Galleries, Copeland Gallery, and Satellite Store. Recent collaborations include *New Contemporaries* (2024–2025), Yuki Nakayama's *After the Rain* at ai. gallery (London Gallery Weekend, 2024), the Camberwell College of Arts Degree Show (2024), and *Bold Tendencies' Summer Programme* (2023), including *Derek Jarman: Modern Nature*.

SELECTED EXHIBITIONS

- 2025 *New Contemporaries 2024*, Institute of Contemporary Arts
Art on a Postcard, International Women's Day postcard auction, Bomb Factory Marylebone
- 2024 *New Contemporaries 2024* - KARST, The Levinsky, MIRROR Plymouth
Camberwell College of Arts Degree Show
- 2023 *Secret Postcard Auction 2023*, Royal West Academy of England
Drawing in Social Space, Drawing Room
Window Shopping, Satellite Store
That's All, AMP Gallery.
- 2022 *Unheard Voices*, Spiral Galleries