

A.I.

WEIXIN CHONG

Chong's (b.1988, Singapore) work draws from her fascination with the stylisation of natural elements, digital and organic memory systems and the relationship between surface and perceived superficiality. These concerns are seen as material metaphors for human social relationships and the psychology behind structures and projections of power, value and desire. Using diverse methods of reproducing and manipulating images across media, the artist uses signifiers of digital and organic elements to reflect on perceptions of collective histories.

BIOGRAPHY

- 1988 Born in Singapore
- 2010 BFA Lasalle College of The Arts, Singapore
- 2014 MFA, Printmaking at Royal College of Art, London
- Current Lives & works in Singapore

AWARDS & SCHOLARSHIPS

- 2019 Singapore National Arts Council Young Artist Award
- 2018 Young Presidents Award, Singapore
- 2011 McNally Award for Excellence in Art (Lasalle College of the Arts valedictorian award) & Tan Ean Kiam Postgraduate Bursary, Tan Kah Kee Foundation
- 2010 Lasalle College of the Arts scholarship (final year studies, BA Hons program)
- Georgette Chen Arts Scholarship, National Arts Council Singapore

RESIDENCIES

- 2019 Grey Projects Artist in Residency, National Museum of Modern & Contemporary Art, Seoul
- solutions/ 溶质, collaborative residency and exhibition with Pauline Emond, Komplot space, Brussels
- 2017 Molten Capital Residency, Museo de Arte Contemporaneo, Santiago, Chile
- 2016 Laboratori Artistici Nicoli and Studio Fitz-Carrara in Carrara, Italy
- 2015 NTU Centre of Contemporary Art, Singapore
- Urban Explorations by MediaLab, Atelier Valero, Paris

SELECTED EXHIBITIONS

- 2019 Group exhibition in Tainan Art Centre
- Botanic Gardens Singapore Commission
- Object of Desire Exhibition, Institute of Contemporary Arts, Singapore
- 2018 President's Young Talents 2018 exhibition, Singapore Art Museum
- Soft/Wall/Studs in Cemeti Art Institute, Yogyakarta, Indonesia
- 2017 Photography exhibition "Meta-Graphy", DECK Singapore
- Empirical Atlas, Pearl Lam Gallery Singapore
- UNSEEN Amsterdam with A.I. Gallery
- RA Summer Exhibition
- Making of an Institution, group show, NTU CCA Singapore
- 2016 START London with A.I. Gallery
- A Frangipani for Her Grave Thoughts, by SoftWallStudios, Ikkan Art International, Singapore

SELECTED PRESS

- 2019 The Straits Times Singapore : Young Artist Award: The Next Wave
- 2018 ArtAsiaPacific - Wins Grand Prize at 2018 President's Young Talents Awards (Dec 2018)
- The Straits Time Singapore - Grand prize at President's Young Talents Awards (Nov 2018)
- The Straits Time Singapore - Visual artist bags top prize at President's Young Talents awards (Nov 2018)
- 2017 UNSEEN Magazine – Artist Interview
- PhotoMonitor – Booth Reportage by Paul Carey-Kent Artnet – Booth Reportage by Hettie Judah
- 2016 CCQ Magazine – Interview with Ric Bower
- 2015 Monocle – Film Reportage: Portrait of a Nation
- Artsy – Eight Artists to Watch in the SouthEast Asia Platform

WEBSITE <https://www.tropicalghosts.net>