

## HAFFENDI ANUAR

Anuar (b.1985, Malaysia) is currently based between in Oxford, U.K. & Kuala Lumpur, Malaysia. He works with sculptures, paintings and drawings.

The artist's multidisciplinary practice examines how countries in South East Asia "progress" or develop through culture and technological advancements, linking these notions or progress and modernity to the natural process of organic growth in the natural world. Mining art history, technology, nature and regional contexts, Anuar creates object-based works that recycle found images and artistic styles from digital and local sources.

## BIOGRAPHY

- 1985 Born in Kuala Lumpur, Malaysia  
2013 BA Honors (Sculpture), Central Saint Martins College of Art and Design, London
- 2007 BFA, Rhode Island School of Design, Providence, USA
- Ongoing Masters degree at Ruskin School of Art, Oxford University

## SELECTED COMMISSIONS

- 2017 Joint winner for the Powerhouse Commission 2017 @ The Battersea Power Station organized by Cass Sculpture Foundation, Goodwood, UK and Battersea Power Station Development, London, U.K.

## SELECTED EXHIBITIONS

- 2019 *Midday Stanza*, Richard Koh Fine Art, Singapore.
- 2018 CONDO Shanghai with J:Gallery
- head heap heat* -The Institute of Contemporary Arts (ICA), Singapore
- The Horizon is Just an Illusion: New Thoughts on Landscape*, Our ArtProjects, Kuala Lumpur, Malaysia
- 2017 *Migratory Objects*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Migratory Objects*, Volta NY, Richard Koh Fine Art, New York
- Personal Structures: Time,Space, Existence, GAA Foundation, European Culture Centre, Venice, Italy

- 2016 *B-Movie*, J:Gallery, Shanghai, China
- Art Central Hong Kong 2016, Hong Kong
- 2015 ArtStage 2015, Singapore
- Elephant Utopia*, Future Section, Art Taipei 2015, Taipei, Taiwan
- M13*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *MEAA 2014* (Malaysian Emerging Artists Award), Whitebox @ Publika, Kuala Lumpur, Malaysia
- 2013 *Xhibit 2013*, SU Gallery, UAL and Four CornersGallery, London, UK

## RESIDENCIES

- 2019 Khoosh Art Residency, Tehran, Iran
- 2018 Khazanah scholarship residency with Acme Studios London
- 2017 & 2015 Southeast Asian Arts Residency, Rimbun, Dahan, Malaysia

## SELECTED PRESS & PUBLICATIONS

- 2019 100 Sculptors of Tomorrow - Phaidon Press
- 2018 E-Publication by curator Caterina Riva for group show *head heap heat* -The Institute of Contemporary Arts (ICA), Singapore
- 2017 Artist Interview with Rouwen Lin (Oct 2017)
- Artforum News (Aug 2017)
- ArtAsiaPacific News (Aug 2017)

## PUBLIC COLLECTIONS

- CASS Sculpture Foundation, U.K.
- Khazanah Nasional Berhad, Kuala Lumpur, Malaysia
- Singapore Art Museum, Singapore

WEBSITE [www.haffendianuar.net](http://www.haffendianuar.net)